

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

30-2	Boston North	AN	BLM.104
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Town/City: Belmont

Place: (*neighborhood or village*):
Waverley

Address: 130 Waverley Street

Historic Name: Charles Cherry Two Family

Uses: Present: two family dwelling

Original: two family dwelling

Date of Construction: 1913

Source: building permit

Style/Form: Craftsman

Architect/Builder: C. Ross Morash, architect (?);
Lars Anderson, builder

Exterior Material:

Foundation: stone

Wall/Trim: vinyl siding

Roof: asphalt shingles

Outbuildings/Secondary Structures:
garage (1925)

Major Alterations (*with dates*):

late 20th c. – vinyl siding replaces wood shingles,
new windows

1990 – new front porch retaining original posts

Condition: fair (due to siding)

Moved: no yes **Date:**

Acreage: 4,500 SF

Setting: Residential connector street between Belmont
Center and Waverley, corner lot

Photograph



Locus Map (north at top)



Recorded by: Lisa Mausolf

Organization: Belmont Historic District Commission

Date (*month / year*): July 2014

INVENTORY FORM B CONTINUATION SHEET

BELMONT

130 WAVERLEY STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Located at the northwest corner of Waverley and Pearl Streets, 130 Waverley Street is a two-family dwelling in the Craftsman style. The 1982 Historic Survey called out this structure as a prototype of the Craftsman-influenced two-family; unfortunately its original wood shingled exterior with beltcourse between the stories has since given way to vinyl siding, diminishing its integrity of design, feeling and materials.

The house is an example of the sidehall entry double house with each unit occupying an entire floor. It is capped by a hipped bellcast roof with widely overhanging eaves and hipped roof dormers. The exposed rafter tails that were formerly visible have been removed for the siding. A two-story, two-bay porch supported by fluted, tapered posts fronts much of the façade and shelters the two front entrances which retain original wooden doors with oval windows. There is a cutaway corner on the first floor of the façade, adjacent to the front porch and a two-story, three-sided bay on the east elevation. The double-hung windows formerly had geometric patterns of window muntins in their upper sash but much of this detail has been lost in favor of replacement sash in a 1/1 configuration. The second story door leading onto the front porch does survive and provides an indication of the former window design.

Behind the house, facing Pearl Street, is a single car garage capped by a hip roof. It is sheathed in vinyl siding but retains original wooden double doors with two lights over recessed horizontal panels. According to building permits, the garage was constructed in 1925. It rests on a concrete foundation.

Despite its loss of integrity, the house at 130 Waverley Street is representative of the types of two-family houses which were built in Belmont in large numbers during the first quarter of the 20th century.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This two-family dwelling was constructed on Lot 16 of a subdivision laid out in 1906. The land was not developed until this two-family was constructed for Charles Cherry, an auto salesman, in 1913. Cherry apparently had the building constructed as a rental property. In 1915 it was occupied by George Robinson, a draftsman, and Frank Willard, a salesman.

The building permit lists the architect as C. Ross Morash of Watertown. Charles Ross Morash (1889-1968) does not appear to have been trained as an architect and was actually more of a contractor. The MACRIS database lists three buildings designed by Morash in Watertown including similar Craftsman, hip-roofed two families at 17 Alden Street (1914; WAT.133), 188-190 North Beacon (1914; WAT.239) and his own house at 12 Sunset Road (1915; WAT.132). Morash was born in Nova Scotia, Canada in 1889; he later moved to Waltham. The builder of 130 Waverley was Lars Anderson of Belmont who was born in Sweden about 1876 and came to the U.S. in 1894.

By 1925 the two-family had been acquired by Charles E. Flanders. Flanders was a heating engineer and occupied one unit with his wife Olive while the other continued to be rented by Frank Willard as late as 1932. In 1944 the tenant was Harry Wellsman. After Charles E. Flanders died, Olive married Earl MacVane in the 1950s. The house was sold by Earl MacVane in 1966 to Ruth Shedd. James and Kathleen Trainor purchased the property in 1974 (Book 12732, Page 435).

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Massachusetts Historical Commission. MACRIS database.

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Sanborn Insurance Maps, 1915, 1922, 1931, 1949.

Stadley, George W. *Atlas of the Towns of Watertown, Belmont, Arlington, and Lexington.* 1898.

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Photo of house in 1982