

# FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

1-57	Boston North	BU	BLM.161
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**Town/City:** Belmont

**Place:** (*neighborhood or village*):  
Payson Park/Harvard Lawn

## Photograph



**Address:** 21 Marlboro Street

**Historic Name:** Saint Andrews Episcopal Church

**Uses:** Present: religious

Original: religious

**Date of Construction:** 1912

**Source:** church history

**Style/Form:** Mission Style

**Architect/Builder:** Edmund Q. Sylvester (1916);  
Launcelot Pike (1961)

**Exterior Material:**

Foundation: concrete

Wall/Trim: stucco, wood

Roof: asphalt shingles

**Outbuildings/Secondary Structures:**  
none

**Major Alterations** (*with dates*):  
1961 - addition

**Condition:** good

**Moved:** no  yes  **Date:**

**Acreage:** 10,500 SF

**Setting:** residential neighborhood

## Locus Map (north at top)



**Recorded by:** Lisa Mausolf

**Organization:** Belmont Historic District Commission

**Date** (*month / year*): July 2014

# INVENTORY FORM B CONTINUATION SHEET

BELMONT

21 MARLBORO STREET

MASSACHUSETTS HISTORICAL COMMISSION

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Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION:

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The former Saint Andrews Episcopal Church is a single-story stuccoed building oriented with its curvilinear gable end to the street embellished by a parapet topped by a round arch and cross. The center double-doored entrance is sheltered by a broad gable door hood with verticals boards; it is supported by large paired brackets. The arched opening above the entrance has multi-light windows with lobed upper panes. On the side elevations the arched openings each contain three 3 x 2-light casement windows capped by multi-light transoms; the windows are framed by stuccoed piers. A two-story contemporary wood-frame addition with casement windows projects from the north side of the building. It was constructed in 1961.

## HISTORICAL NARRATIVE

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

Saint Andrews Episcopal Church began as a mission of the Parish of Christ Church in Cambridge. Land for the church was sold by Andrew Muir to the Christ Church Trustees in June 1911 (Book 3615, Page 388). The land comprised Lots 201 and 202 of the Plan of Harvard Lawn dated April 1895 (Plan Book 91, Plan 6). The rapid development of Harvard Lawn was driven by its proximity to streetcar lines leading to Watertown and Cambridge. This was the only church built within the neighborhood.

Saint Andrews Church was sold to the Belmont Community Church of God, a Haitian congregation, in 2008 (Book 51982, Page 510).

The architect of the church building, Edmund Q. Sylvester (1869-1942) was born in Hanover and graduated from MIT's School of Architecture in 1892. He worked as a draftsman for the firm of Hartwell and Richardson until about 1900 when he opened his own office. Sylvester's work focused largely on church buildings, many of them Episcopal. The church buildings were designed in a variety of styles and include St. Mark's in Dorchester (1904), the Church of St. Augustine and St. Martin in Roxbury (1908), Christ Episcopal Church in Plymouth (1912) and Christ Episcopal Church in Needham Heights (1915). The 1961 addition was designed by Warden Launcelot Pike of Arlington.

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