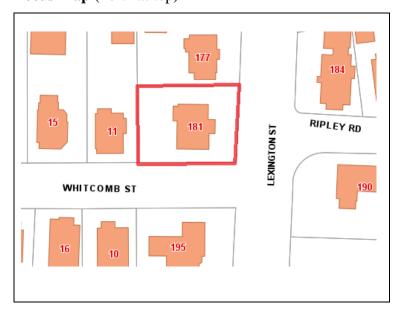
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map (north at top)



Recorded by: Lisa Mausolf

Organization: Belmont Historic District Commission

Date (month / year): June 2016

Assessor's Number USGS Quad Area(s) Form Number

28-6

Boston North AF

BLM.255

Town/City: Belmont

Place: (neighborhood or village):

Waverley

Address: 181 Lexington Street

Historic Name: Fred & Melissa Corey House

Uses: Present: single family dwelling

Original: single family dwelling

Date of Construction: 1913

Source: deeds

Style/Form: Queen Anne

Architect/Builder: Melanson Bros., bldrs.

Exterior Material:

Foundation: stone

Wall/Trim: wood shingles

Roof: asphalt shingles

Outbuildings/Secondary Structures:

none

Major Alterations (with dates):

Condition: good

Moved: no \boxtimes ves \square Date:

Acreage: 7,616 SF

Setting: corner lot on busy street near Waverley Center

INVENTORY FORM B CONTINUATION SHEET

BELMONT

181 LEXINGTON STREET

Area(s) Form No.

ΑF

BLM.255

MASSACHUSETTS HISTORICAL COMMISSION

 $220\,Morrissey\,Boulevard,\,Boston,\,Massachusetts\,\,02125$

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Located at the northwest corner of Lexington and Whitcomb Streets, 181 Lexington Street is a well-preserved early 20th century dwelling that owes its detailing, if not its massing, to the Queen Anne style. The 2 ½-story, 3 x 2-bay, side-gabled building is rectangular in plan and lacks the irregular profile of earlier Queen Anne style structures. It is clad in wood shingles above a mortared fieldstone foundation. The overhanging eaves in cornice returns and the lateral eaves are bracketed. A broad gable dormer rises from the front roof slope and there are two corbel cap chimneys. Centered on the façade is a wide single bay porch supported by Doric columns with a stick balustrade and bracketed cornice. Underneath the porch the center entrance is flanked by sidelights. On either side of the porch there is a rectangular oriel window resting on brackets with a three-sided oriel centered above the entrance. Most of the windows have multiple glass panes in the upper sash with a single light lower sash.

Landscaping on the level lot consists primarily of a hedge running along both street frontages.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This land was part of a larger parcel purchased by the Whitcomb family in 1888 and which included the mansion house that stands at the corner of Belmont Street and Knowles Road (917 Belmont Street) across the town line in Watertown. The 1898 Stadley map shows that the land had been subdivided into lots but there was still no house on this site. The present house was built shortly after the 1912 Sanborn map. Building Department records indicate that Mrs. Melissa Corey, wife of Fred, was granted a building permit for the construction of a two-story house. The house was to be built according to "private plans" suggesting that either the family designed it themselves or used a published set of plans. Melanson Brothers were the contractors. The brothers (Delby C. and Theodore J.) built numerous houses throughout Belmont over a long career.

The 1920 Census indicates that both Fred A. and Melissa Corey were born in Canada and came to this country about 1895. He worked as a salesman for a biscuit company. In 1920 the couple was living here with their 19-year old daughter Dorothy and 11-year old son Roger. Melissa, then a widow, was still living here in 1944 with Roger who worked as a broker. In 1963 the house left the Corey family when it was sold by Mary Corey to Joseph and Carolyn Fiore (Book 10311, page 185). It was owned by Robert and Marilyn Brown from 1973 to 1977. Brooke Holmes purchased the house in 1977 and sold it in 2013 to the present owners, Ogden and Erin Sawyer.

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