

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

54-18	Boston North	BA	BLM.766
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Town/City: Belmont

Place: (*neighborhood or village*):
Belmont Hill

Address: 136 Fletcher Road

Historic Name: Duguid-Lockard House

Uses: Present: single family dwelling

Original: single family dwelling

Date of Construction: 1936

Source: building permit

Style/Form: Colonial Revival

Architect/Builder: William Duguid, architect

Exterior Material:

Foundation: not visible

Wall/Trim: brick

Roof: slate

Outbuildings/Secondary Structures:

none

Major Alterations (*with dates*):

1957 – attached garage addition with maids quarters

Condition: good

Moved: no yes **Date:**

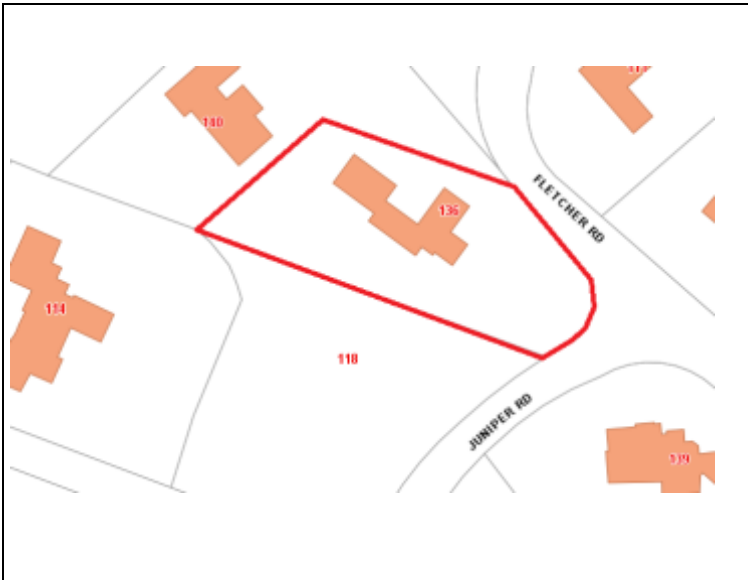
Acreage: 21,521 SF

Setting: informally-landscaped, large corner lot on Belmont Hill

Photograph



Locus Map (north at top)



Recorded by: Lisa Mausolf

Organization: Belmont Historic District Commission

Date (*month / year*): April 2016

INVENTORY FORM B CONTINUATION SHEET

BELMONT

136 FLETCHER ROAD

MASSACHUSETTS HISTORICAL COMMISSION

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Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Located at the corner of Fletcher and Juniper Roads, 136 Fletcher Road is a two-story brick Colonial Revival dwelling built in 1936, designed by a Cambridge architect for his own use. Although William Duguid was known for his more historically accurate Georgian Revival designs, this house has a more 20th century sensibility. The house consists of several two-story sections all of which are capped by slate gable roofs with close eaves that are unornamented and large brick chimneys. Screened by large bushes including rhododendrons, the main block is oriented with its gable end with an exterior brick chimney to the road; the front door is centered on the three-bay west elevation and is fronted by a rounded brick patio. The front door is sheltered by a flared copper canopy and the window openings contain paired casements with two small gable dormers rising from the west roof slope. A two-story section projects to the east and a two-story wing extends at right angles to the west. Attached to this is another two-story brick wing which repeats many of the details of the original structure but was constructed in 1957. It has a two-car garage on the first floor as well as a pedestrian entry with another flared copper canopy and an exterior brick chimney. The second floor has casement windows.

A wooden fence runs along Fletcher Road with a fieldstone wall to the west of the driveway opening. The backyard of the large lot is largely wooded.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The house at 136 Fletcher Street is located within the second phase of development of the Belmont Hill Company. In 1918 Henry O. Underwood formed the Company with other prominent local residents. They bought land on Belmont Hill with a goal of developing it slowly, in the way they thought was in the best interest of the town. In April 1925 a second area was developed when Company trustees George Prentiss and Arthur Fletcher laid out the J.Varnum Fletcher property on Clinton Street and parts of the George Prentiss and George Lawrence properties off of Prospect Street. Buildings were constructed in the 1920s and 1930s.

William Duguid, a Cambridge architect, was given a building permit in 1936. The permit indicates that the house was designed by Duguid & Martin with a garage underneath. William Duguid was born in Scotland in 1880 and was trained as an engineer. His wife Mary was from Philadelphia and was a graduate of the Cambridge School of Landscape Architecture. Both were Quakers and conscientious objectors during World War I. They established an architectural firm in Cambridge in the 1920s and were known for their Georgian Revival and Colonial Revival homes. They closed their practice about 1938 and ran the Cock Horse Inn in Cambridge which they sold in the 1940s and then retired to Gloucester (Cambridge Historical Commission March 6, 2014). Among Duguid's other known designs are the Friends Meeting, 5 Longfellow Park (1914) and 146 Brattle Street (1939) in Cambridge (CAM.53).

By 1944 the house was occupied by Derwood Lockard (1906-1976), an anthropologist at Harvard's Peabody Museum of Archaeology. He lived here with his wife Barbara. Ralph Willard was the owner in 1957 and added the wing containing a two car garage on the first floor with mother-in-law and maid's quarters above. Arthur Brooks was the architect for the 38' x 24' addition. Later owners included Stanford and Norma Jean Calderwood who acquired the property about 1969. Stan Calderwood was a former Vice President at Polaroid and about 1970 became president of WGBH-TV in Boston where he brought Masterpiece Theatre to the U.S. and introduced Julia Child's series The French Chef. In 1972 he joined a money management business controlled by Yale University.

The property was sold by Stan Calderwood's estate in 2002. The present owner, John Ciccolo, purchased the house in 2005

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