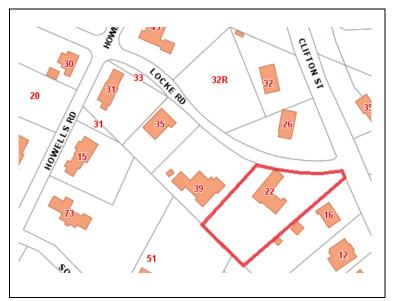
# FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 Morrissey Boulevard Boston, Massachusetts 02125

# **Photograph**



# Locus Map (north at top)



**Recorded by:** Lisa Mausolf **Organization:** Belmont Historic District Commission **Date** (*month / year*): April 2016 Assessor's Number USGS Quad Area(s) Form Number

 48-3
 Boston North
 BJ
 BLM.153

# Town/City: Belmont

Place: (neighborhood or village): Wellington Hills

- Address: 22 Clifton Street
- Historic Name: Isaac Locke Jr. House
- Uses: Present: single family dwelling

Original: single family dwelling

Date of Construction: 1879

Source: Camilla French

Style/Form: Queen Anne (altered)

Architect/Builder: unknown

#### **Exterior Material:**

Foundation: stone

Wall/Trim: wood shingles/wood clapboard

Roof: asphalt shingles

Outbuildings/Secondary Structures: none

#### Major Alterations (with dates):

1976 – aluminum siding, porch removed, first floor bay window added, new front entrance 1994 – two large front additions date? – siding removed

Condition: good

Moved: no 🛛 yes 🗌 Date:

Acreage: 26,576 SF

Setting: set on a hill in treed setting

# **INVENTORY FORM B CONTINUATION SHEET**

MASSACHUSETTS HISTORICAL COMMISSION 220 Morrissey Boulevard, Boston, Massachusetts 02125 22 CLIFTON STREET

Area(s) Form No.

BJ BLM.153

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

### **ARCHITECTURAL DESCRIPTION:**

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Set on a hill above the road, 22 Clifton Street is a Queen Anne style dwelling which experienced many alterations in the late 20<sup>th</sup> century. The asymmetrical, gabled dwelling is clad in wood shingles and wood clapboards and displays the characteristic mix of window types including oriels, dormers and double-hung units. However, the house is lacking its character-defining porch which originally fronted the north and east elevations. A new front entrance was also built, capped by a fanlight. In 1994 a large addition was constructed projecting from the west end of the façade. Due to these cumulative impacts, the building no longer conveys its original design intent.

### HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house was built in 1879 as a retirement home for Isaac Locke Jr. (1818-1889). When the house was constructed the tenacre estate extended to the corner of Pleasant and Clifton Streets and the address was 561 Pleasant Street. The Lockes were one of the early Belmont families involved in market gardening. Isaac Locke Jr. and Elizabeth Brown married in 1845 and lived in Charlestown for many years to be near his profitable market garden business at Faneuil Hall.

After his father's death, the house was willed to Isaac H. Locke who carried on the family business with his brother Edwin. Isaac and his wife Mary lived here with their four children and his mother Elizabeth also lived here until her death in 1912. In 1908 Mary B. Locke laid out Locke Road and the property acquired a Clifton Street address. Isaac H. Locke Jr. died in 1930. In 1937 the house was occupied by Frederick Robinson and in 1944 Raymond and Gladys Peterson were living here. The house remained in the Locke family until 1952 when it was purchased by Herschel and Barbara Baker; he was a Harvard professor.

The Bakers made a number of changes to the house during their ownership. The exterior was clad in aluminum siding in 1976. In addition, the single-story porch fronting the east and south elevations was removed, a first floor bay window was added and a new front entrance was built.

The house was sold by Barbara Baker to D. Andrew Hall III and Natalie Olsen in 1994 (Book 1121, Page 166). Two large additions were subsequently constructed at the front of the house.

### **BIBLIOGRAPHY and/or REFERENCES**

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