

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

12-230	Boston North	G	BLM.37
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Town/City: Belmont

Place: (*neighborhood or village*):
Cushing Square

Address: 583 Belmont Street

Historic Name: Edward Barnard Studio

Uses: Present: single family dwelling

Original: artist's studio

Date of Construction: ca. 1900

Source: Census, directories, maps

Style/Form: English Revival

Architect/Builder: unknown

Exterior Material:

Foundation: not visible

Wall/Trim: wood shingle, wood

Roof: asphalt shingles

Outbuildings/Secondary Structures:
garage

Major Alterations (*with dates*):

1996 – single story addition to rear/northeast

Condition: good

Moved: no yes **Date:**

Acreage: 0.28

Setting: residential neighborhood, set close to street
behind stone wall.

Photograph



Locus Map (north at top)



Recorded by: Lisa Mausolf

Organization: Belmont Historic District Commission

Date (*month / year*): July 2014

INVENTORY FORM B CONTINUATION SHEET

BELMONT

583 BELMONT STREET

MASSACHUSETTS HISTORICAL COMMISSION
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The English Tudor-derived house at 583 Belmont Street was originally built as a studio, one of a number of such studios built in late nineteenth/early twentieth century Belmont. Set close to the road with a fieldstone wall running along the sidewalk, the 1 ½-story building is sheathed in wood shingles and presents an asymmetrical gable end to the street. The gable has vertical stickwork, overhangs slightly and is supported by exposed rafters. The simple entrance is located in the extension of the front gable. Windows contain multi-paned double-hung sash arranged individually and in groups of three. A greenhouse was added to the rear prior to 1982 with a single-story 20' x 20' gable-roofed addition constructed at the rear, northeast corner in 1996.

To the northwest of the house is a detached, gable-front single car garage, that was moved here from 40 Horne Road in 1934. Like the house, it is clad in wood shingles.

This is one of the few turn-of-the-century buildings constructed as artists' studios to survive in Belmont. Other studio buildings including 92 Somerset Street, BLM.137 and 94 Somerset Street, BLM.315 are no longer extant.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This structure was built about 1900 as a studio for Edward Herbert Barnard (1855-1909) who lived next door in the Barnard homestead at what was then 603 Belmont. The studio is significant for its associations with an important American artist as well as for its connection with the locally prominent Barnard family of market gardeners (see 577 Belmont Street, BLM.36). Edward "Ned" Barnard was the son of Samuel Barnard, Jr. (d.1896), a market gardener, and grew up in the family homestead. The house/studio is not shown on the 1898 Stadley map but was probably built soon after. The Barnard Mansion was torn down in 1939 and stood to the west, near the site of the Lutheran Church.

"Ned" Barnard was a landscape painter whose style ranged from representational to impressionist. He was born in Belmont and studied architecture at the Massachusetts Institute of Technology. He also studied under John B. Johnson and at the Boston Museum School of Fine Arts and was a member of the first class of that school in 1877. From 1885 to 1889 Barnard studied in Paris at the Academie Julian with Gustave Boulanger, Jules Lefebvre, and Raphael Collin along with his friend Charles Hayden. When they returned to this country, Barnard and Hayden shared a Boston studio at the Harcourt Building which they retained until 1899. From 1890 to 1899 Barnard taught at Bradford College in Haverhill. His work was exhibited at the Art Institute of Chicago, Boston Art Club, and National Academy of Design. Edward Herbert Barnard never married and died in April 1909. In the years that followed, the studio was used by several other artists including C. Henry Richert (1912, 1915) and Lewis E. Smith (1918).

The studio was subdivided from the Barnard-Horne property in 1924 and conveyed by Mary Barnard Horne (Edward Barnard's sister) to Anna Horne, wife of her son Harold, a civil engineer. According to building records, the studio was remodeled in 1924. The 1930 Census indicated that Anna Horne was then a 45-year old widow, living here with a 12 year old son, 3 year old daughter and a lodger. In 1934 the single-car garage was moved from 40 Horne Road and relocated here. Mrs. Horne sold the property in 1936 (Book 6051, Page 576).

The current owners have owned the property since 1959.

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