FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION 294 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
	24-11

WILL	
444	

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.

See attached

Recorded by	Nora Lucas
Organization_	Boston University
Date	November 1982

Belmont	
ess76 Comm	on Street
oric Name_none_	
: Present single	
Original gatehous	ie
ESCRIPTION:	
e pre 1853	
ource Frost map	
Style Gothic Revival	
Analista at	
Architect_NA	
Exterior wall fabric s	tucco
OutbuildingsNA	
Major alterations (with	dates)
MovedNA	Date
Approx. acreage <u>lla ac</u> ı	
Setting <u>near entry (</u> r	low closed) to larger
estate, borders new o	luster housing
dorrol own t	

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

76 Common Street (BEL-82-14-17A), a Gothic Revival house probably predates the the main house at 50 Common Street (Form 24-13), and is said to be the gatehouse for the estate. It is a rare surviving example of the Gothic Revival Style in Belmont, meeting Criterian C of the National Register.

The house is surfaced with stucco, and has a slate-sheathed gable roof, with several gable dormers. Its access road has been changed and the original gate closed, so that decorative drip moldings and trim are not visible from the public right-of-way. The facade has been altered by the addition of sky lights and a porch. HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The house has been in the Underwood family since its construction in the mid-1800s. A mid 19th-century letter found by a member of the family, and written by Samuel O. Mead (Form 24-4), states that Mead built the house for his daughter Esther who married William Underwood in 1852 in the event her marriage did not work out.

Lyman Underwood's son, Julian, lived there until 1929, when Julian and his family moved into the main house upon Lyman's death.

Lyman's great grandson and his wife, Mr. and Mrs. Richard Loring Baker live there now.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)
Underwood File, Belmont Memorial Library, Delmont Room
1853 Frost Map of Belmont

