Area Form no.

D 6-3

MASSACHUSETTS HISTORICAL COMMISSION 294 Washington Street, Boston, MA 02108

	Town Belmont
	6 Raleigh Road
	c Name NA
	iginal Single family dwelling
	esent Same
	nip: Private individual Private organization
	Public
	riginal owner C.N Norby
	IPTION:
YORK ZZ	1919
Thres.	Source Building permit
3 3 1 2 1 1 1	Style Bungalow type
2000 Bose 3 D 6962 98	Architect F.N. Gowing
8 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Exterior wall fabric Stucco with wood
	Outbuildings Garage trim
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RALEIGH 27 37 37 37 37 37 37 37 37 37 37 37 37 37	Major alterations (with dates)
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	Moved_NoDate
WARWICK	Approx. acreage 7661 sq. ft.
Recorded by Marcia M. Cini	Setting On a generous post-World War
Organization Boston University	subdivision lot almost totally
Date September 1982	obscured by dense plantings

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and

evaluate in terms of other buildings within community. This house is distinguished for its architect's skillful, sophisticated interpretation of the bungalow form, its continuing integrity, and the appropriateness of its setting. Its private, closed aspect (dark color, broad, low-pitched gables, etc.) belie its generous size. Its design quality was enhanced by attention to detail when built (such as half-timbering, matching garage) as it is today(note retention of wooden storm windows, carefully chosen dark awnings). The obfuscation provided by the surrounding plantings (especially the grape ivy on the house itself) complements its architecture.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community).

6 Raleigh Road was one of the earliest houses in the second stage of the Poole Estate subdivision where architect-designed homes had been virtually unknown. Despite its generous size and flair, which set it apart, it could be seen as having set the tone for later Craftsman-inspired designs chosen by local builders for single family speculative homes in the neighborhood.

BIBLIOGRAPHY and/or REFERENCES