

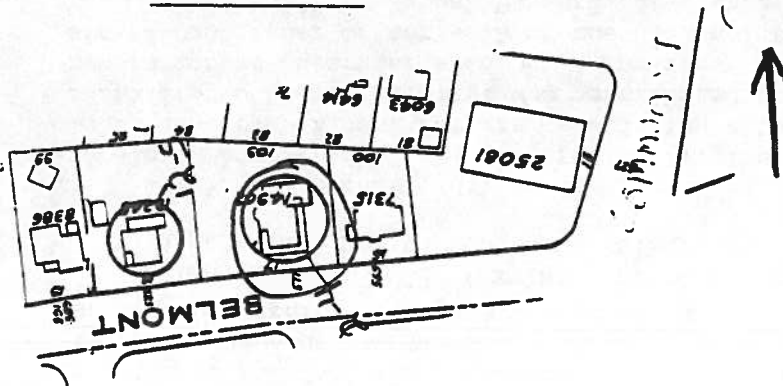
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

AREA <u>9</u>	FORM NO. <u>12-4</u>
------------------	-------------------------



Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Belmont

Address 577 Belmont Street

Historic Name Samuel Barnard Jr., House

Present residence/school

Original residence

DESCRIPTION:

1836

Source Camilla Franch Article, Belmont Citizen, Feb. 7, 1974

Style Greek Revival

Architect unknown

Exterior wall fabric Aluminum siding

Outbuildings garage

Major alterations (with dates) palladian window in gable, 1895

side ell and porch 1971

Moved NA Date _____

Approx. acreage just over 1 acre

Setting residential neighborhood, back slightly from street, unobstructed by trees.

Recorded by Nora Lucas

Organization Boston University

Date November 1982

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

The Samuel Barnard, Jr. House, (BEL-82-18-1-1A) and (BEL- 82-19-0) is significant as a rare example of a temple-fronted Greek Revival house in Belmont.

The side entry house with ionic columned porch on two sides has triple hung windows opening onto the porch. After a fire in 1895, a palladian window was added to the pedimented gable on the facade. Finally, a gabled rear ell was added to the house in 196 , with careful attention to the entablature, porch columns and windows of the original house. (Continued)

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The Samuel Barnard, Jr. House is historically significant as the only remaining homestead of the Barnard family, important Belmont market gardeners. It is also significant for its association with Anne Whitney and Edward Barnard, two Belmont artists who contributed to Belmont's 19th-century reputation as an artist's colony. For these reasons, the house is significant under Criterion A of the National Register.

It was built by Samuel Barnard, Jr., whose father intruduced strawberries to the Boston market. Samuel Jr., continued the family tradition, supplying Belmont's famous strawberries to large Boston Hotels, even during the Civil War.

Samual Barnard Jr., lived in his house only a few years, moving into the main house upon his father's death in 1847. 577 Belmont Street was rented to Nathaniel Ruggles Whitney, whose daughter Anne Whitney became a sculptress. Her work includes the statue at Harvard Square, on the way in on the road from Concord. As a child, Anne was given clay and encouragement by Samuel Barnard, Jr., when he spotted her make a sand likeness of a visitor.

When Mary Barnard Horne returned to the estate in 1877, she lived with her brother, Edward Barnard, a noted landscape artist. Barnard painted next door at his studio, now 569 Belmont Street (Form 12-5), and his work is in the collections of several national Museums, including the Corcoran Gallery in Washington, D.C.

(Continued)

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Betts, pp, 170-174

French, Mrs. Frank, "The Samuel Barnard Jr., House," Belmont Citizen, Feb., 7, 1974.

Robbins, Samuel Dowse, Ed., Who's Who in Belmont, Belmont Ma.: Belmont Historical Society, 1972

Barnard File, Belmont Memorial Library, Belmont Room

SAMUEL L. BARNARD JR. HOUSE INVENTORY CONTINUATION SHEET

Architectural Significance Continued

The 20th-century ell addition is in keeping with the house's original architectural character and is detectable only through interior investigation and written documentation. Architectural details remain clear and intact in an application of aluminum siding sensitive to the Greek Revival character of the house.

Historical Significance Continued

The house has been maintained as a nursery school/kindergarden and residence, and is owned by Mr. and Mrs. John O'Donnel.