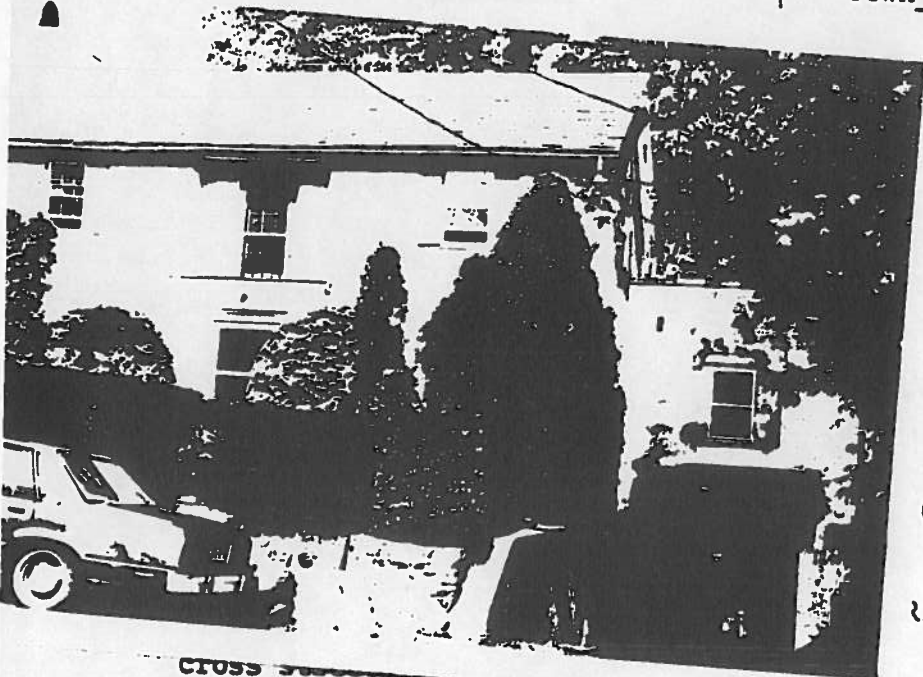


FORM B - BUILDING

Area <u>B</u>	Form no. <u>3-1</u>
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MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA 02108

Town Belmont



4 Pequotsette Road

ic Name NA

iginal Single family dwelling

resent Same

ship: Private individual
Private organization _____

Public _____

Original owner Philip C. Hill

RIPTION:

1924

CROSS _____
or geographical features.
north.

Source Building permit

Style Spanish Colonial Revival

Architect Elwell and Blackall

Exterior wall fabric Stucco with wood trim

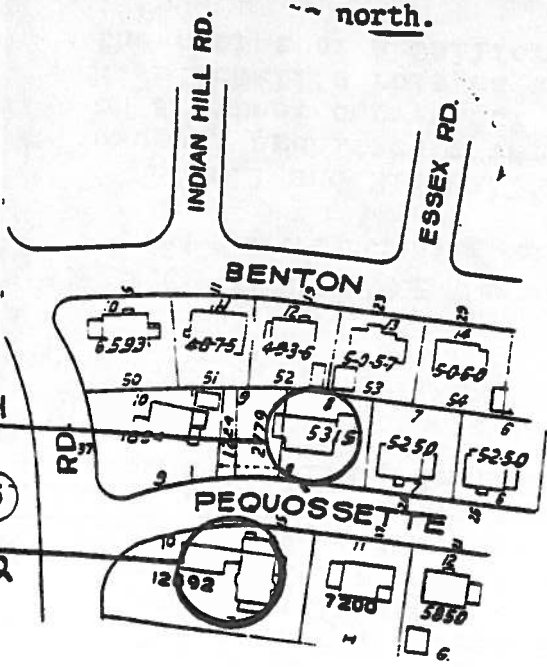
Outbuildings No

Major alterations (with dates) _____

Moved No Date _____

Approx. acreage 8094 sq. ft.

Setting Set on 1 1/2 well-treed lots on
on the north side of sloping Pequotsette
Rd. behind a fieldstone wall and
heavy shrubbery



Recorded by Marcia M. Cini

Organization Boston University

Date September 1982

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The house at 4 Pequossette Road, unique in Belmont, represents one of the locally least common romantic Colonial Revival choices: Spanish. Spanish allusions include the buff stucco wall finish, vigas, arched chimney cover, and recessed second floor balcony. The house's center hall plan, three bay façade and pierced wood shutters nevertheless ground it firmly in New England and Belmont building traditions.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

Elwell and Blackall's house on Pequossette Road represents an unusual architect's version of a single family suburban residence on a street carved out of the Benton Estate in 1922. Whether Clarence H. Blackall's role as a prominent Boston theater architect influenced the choice of a California-inspired design is open to speculation.

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Betts, Richard. The Streets of Belmont and How They Were Named.
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Boston: New York Graphic Society, 1978.