FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION 294 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
F2	28-1

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TALL OR	A MA	4
	Pullstone To the second	- 3

Belmont
ess 472-488 Trapelo Road
oric Name
Present commercial
Original commercial
SCRIPTION:
1914

SKETCH MAP
Show property's location in relation
to nearest cross streets and/or
geographical features. Indicate

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APPELO L'	
Recorded by Judy	Williams
Organization Bost	on University
Date <u>Nove</u>	mber, 1982

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• urce_	Building	Department	Records
	Colonial F		
Architect_	Fred A. Ha	rcross	
Exterior w	all fabric	brick	
	ıgs		
Major alte	rations (wi	th dates)_	y <u>-</u> 2874
Moved		Date	-
Approx. ac	reage <u>less</u>	than 1 acr	e
Setting_Co	ommercial c	enter of Wa	verly
(Trapelo Ro	oad).		

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This building is noted because it is a relatively unaltered example of early 20th century commercial architecture in Belmont. It consists of seven storefronts which are divided by brick piers which break through the cornice to form posts which are capped in concrete. The metal cornice, complete with dentils and modilions, is a Colonial Revival feature. Each of the storefronts originally had recessed entries, large plate glass windows, and tinted opaque transom lights. Some alterations have obscured the original detial, but the building still retains much of its early character.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

No. 472-88 Trapelo Road is an intact example of early 20th century strip commercial development which was a response to the automobile orientation of this period. Built in 1914 by a Dorchester man named Charles E. Leonardi, this building has seven units, all of which are commercial businesses.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher) Building Permits, 1914.