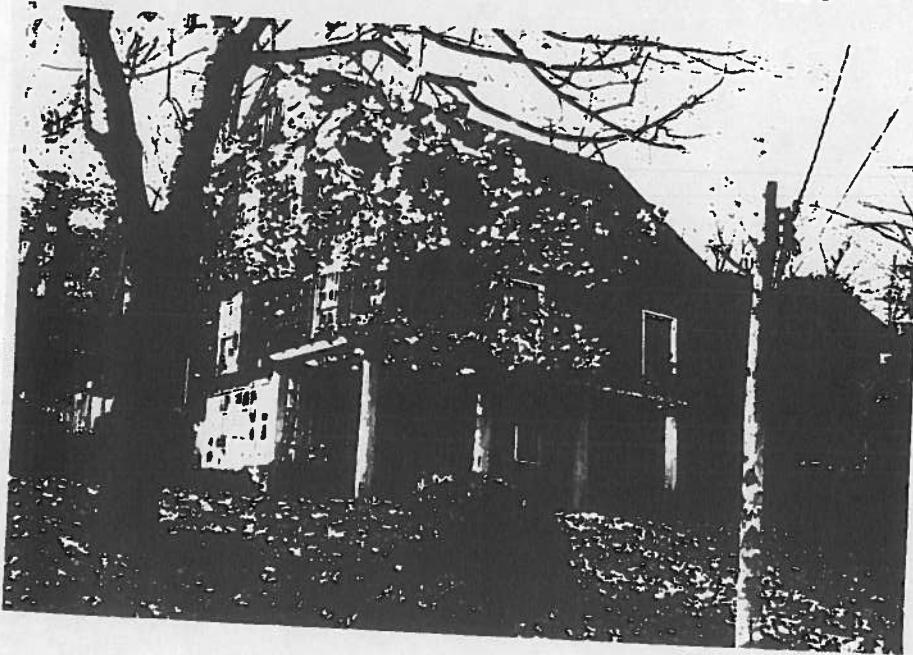


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108

AREA W <sup>2</sup>	FORM NO. 58-1
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Belmont

Address 41 Hay Road

Original Name Nelson Chase

residence and studio

Present Residences

Original Residence and studio

DESCRIPTION:  
1925

Source Owner, Nelson Chase

Style Shingle, bungalow

Architect Nelson Chase

Exterior wall fabric Shingles, clapboards

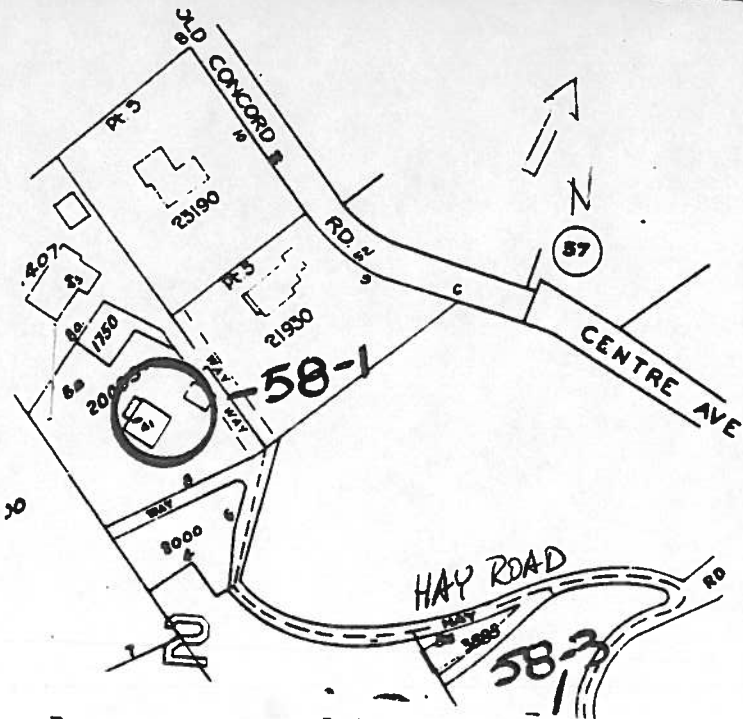
Outbuildings -

Major alterations (with dates) -

Moved - Date -

Approx. acreage less than 1 acre

Setting Wooded hillside behind Belmont town center



Recorded by Judy Williams

Organization Boston University

Date November, 1982

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Nelson Chase designed and built both his residence and studio using natural materials and architectural fragments from houses that were being torn down in the area at the time. Both structures are small and rustic, blending well with the wooded hillside setting of Hay Road. They are very similar to the artists' colony of houses built on Belmont Hill (see Inv. Form #51-5)

The Chase Residence is one and one-half stories with a gable roof and shed dormer. The building is set on the hillside, with its concrete basement exposed on the Hay Road side. Sheathed in weathered shingles, the house is notable for its

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The house and studio were built in 1925 by Nelson Chase, local Belmont architect and artist, who still resides there 57 years later in 1982. Chase chose this location on Belmont Hill like so many other artists at the time who were seeking a quiet country setting in which to work. This house was the first to be built on Hay Road, an old "switchback" from the days when parts of this area were hay field and orchard.

Chase is important to Belmont history for his many contributions to the town of murals and paintings depicting early life in the community. He also built several residences.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Interview with Nelson Chase, August, 1982

Betts, Richard B., The Streets of Belmont and How They Were Named, 1974