MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA 02108

Area	Form no.
B	6-6

cross streets and other buildings or geographical features. Indicate north.

Recorded by _Marcia M. Cini_

Organization _Boston University_

Date _September 1982_

Belmont

s _418 Common Street_

ic Name _NA_

riginal _Single family dwelling_

resent _Same_

hip: ☑ Private individual
Private organization

Public

riginal owner _R.C. Stevens_

PTION:

Date _1924_

Source _Building permit_

Style _Dutch Colonial_

Architect _R.C. Stevens_
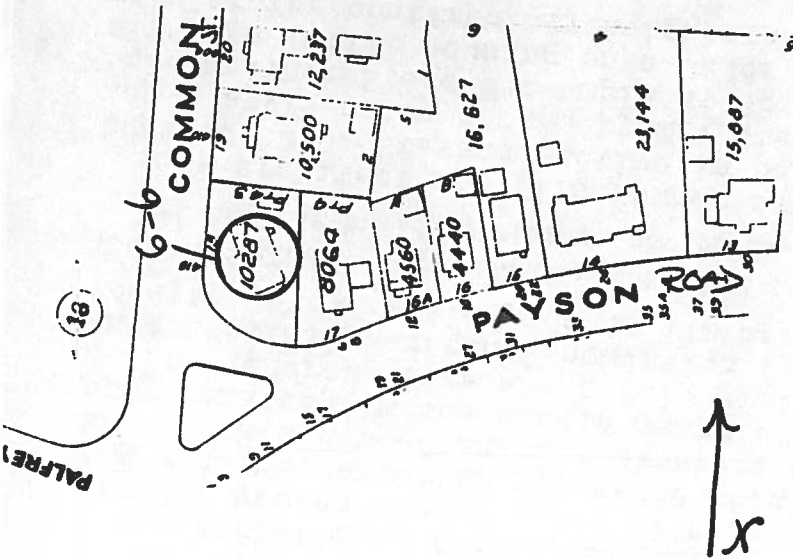
Exterior wall fabric _Brick with wood shingles, trim_

Outbuildings

Major alterations (with dates)

Moved _No_   Date

Approx. acreage _10,287 sq. ft._

Setting _Nicely set back on large Common Street lot at major inter-section with Payson Road_

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and
    evaluate in terms of other buildings within community)

418 Common Street is one of the handsomest Dutch Colonial examples
in the Cushing Square-Payson Park area. It exhibits features
characteristic of the style (gambrel roof with large shed dormer, 3 bay
facade, hooded center entry with sidelights and columns flanked by
bay windows, exterior gable-end chimney, symmetrical one-story wings
and brick and wood shingle exterior wall sladding) and can be placed
approximately in the middle years of its popularity.
    Its generous size and highly visible location as well as its survival
in essentially original condition (balustrades on wings, original
leaders, etc. remain) add to its merit.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history
    and how the building relates to the development of the community)

The architect and first owner of 418 Common Street was a local
builder, R.C. Stevens, active in Belmont in the 1920s. Dutch Colonial
was a style often chosen by Mr. Stevens as well as local home buyers.
(See another Stevens example at 38 Hillside Terrace.) 418 Common Street,
although infill housing on a major thoroughfare, reflects a style
popular for contemporary neighborhood building as well.

BIBLIOGRAPHY and/or REFERENCES