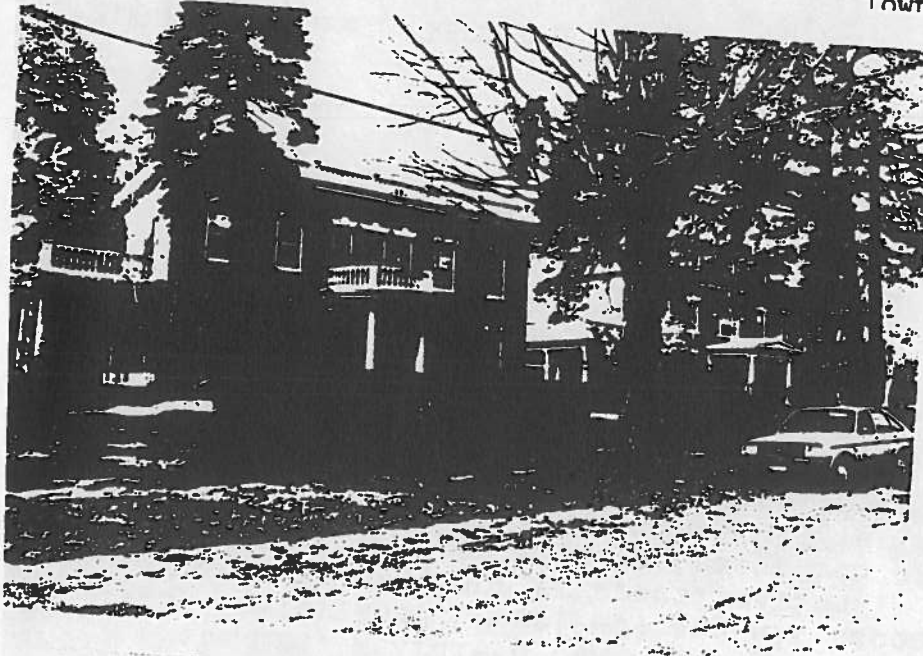


FORM B - BUILDING

Area <u>B</u>	Form no. <u>5-4</u>
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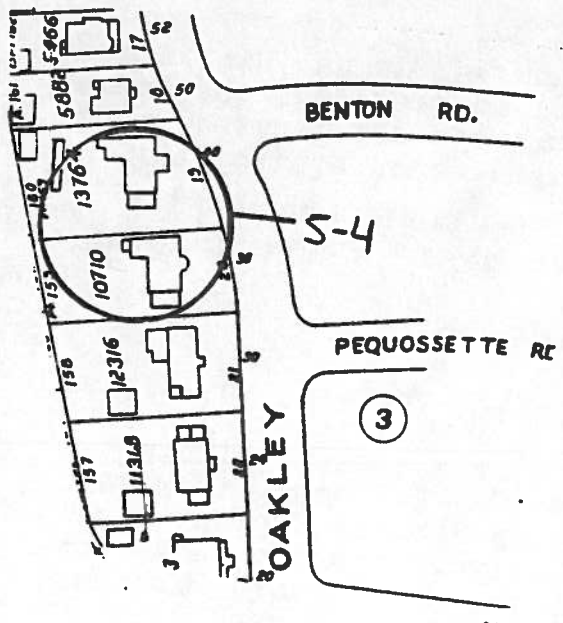
MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA 02108



Town Belmont
 s 38 and 48 Oakley Rd.
 ic Name NA
 riginal Single family dwellings
 resent Same
 hip: Private individuals
 Private organization _____
 Public _____
 riginal owner James W. and Nellie
 McArdle

cross streets and other
or geographical features.
Indicate north.

PTION:
38(1912), 48(1908)



Source Building permits
 Style 38-Federal Revival
 48-Georgian Revival
 Architect James W. McArdle
 Exterior wall fabric Brick with stone and
 wood trim
 Outbuildings 48-garage
 Major alterations (with dates) _____

Moved No _____ Date _____
 Approx. acreage 38-10,710 sq. ft.
 48-13,764

Recorded by Marcia M. Cini
 Organization Boston University
 Date September 1982

Setting On generous, well-treed
adjoining lots in one of the more
pretentious areas of Payson Park

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)
This pair of houses presents one of the most robust examples of the popular Colonial Revival in Belmont. When built, their size, style, and exterior wall treatment formed an important stylistic link between their rapidly growing Payson Park Neighborhood and the still extant "Bellmont" (Cushing-Payson-Benton) mansion nearby. The choice of Federal, or later, features (flat roof with balustrade, fanlighted entry, etc.) on a very similar four-pile plan for the later house (#38) reflects a nationwide Colonial Revival trend.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

The McArdle houses were grandly conceived and executed by a prominent local builder for his own family. Outstanding Colonial Revival examples, they reflect the prosperous and exuberant atmosphere of early 20th century Belmont.

Note Mrs. McArdle's own description of the difference between her first Oakley Road house (#48) and her second (#38):

"We have no plans or specifications. It is just being built like our former residence with the exception of the top story with which we are doing away in this house. It is to be 2 stories with a flat roof and rail around it. The porch in front will be round instead of square." —from building permit #132 for 1912

BIBLIOGRAPHY and/or REFERENCES