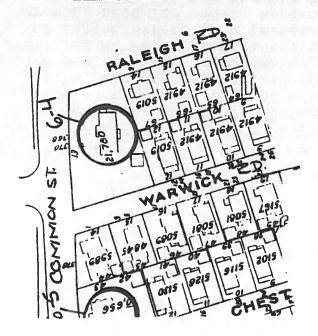


Belmont
s 368/370 Common Street
ic Name The Poole House
riginal Two family dwelling
resent Same
hip: Private individual ^S Private organization
Public
riginal owner Fanny Poole

SKETCH MAP

Draw map showing property's location in relation to nearest cross streets and other buildings or geographical features.

Indicate north.



Recorded by Marcia M. Cini

Organization Boston University

Date September 1982

DESCRIPTION:

Moved No

Source Building	permit
Style Craftsman-in	spired
Architect <u>J.W. Beal</u>	е
Exterior wall fabric	Stucco
Outbuildings Garage	

Approx.	acreage	21,	780 s	q.f	t.		
Setting	Accent	ed by	y for	mal :	foun	dat:	<u>ion</u>
plantir	ngs and	dee	oly s	et b	ack	beh	<u>in</u> d
stone 1	retaini	ng w	all a	ınd la	awn	on	<u>a_</u>
very ge	enerous	Com	non S	tree	t 10	t	

Date

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

This elegant double house is unique in Belmont. Its generous, pleasing proportions, ample and well maintained lot, and continuing integrity argue for its recognition. Its dignity is enhanced by dramatic black and white color window is probably an alteration), double entry with columns in antis. Details such as inset chimney tiles and sunroom balustrades add refinement.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

The house at 368/370 Common Street represents one man's unusual solution to the problem of housing his own family on the occasion of the sale of their estate to a real estate developer. In 1916, Ava Poole, piano manufacturer and son of former State Representative William H. Poole, sold the orchard acreage between Payson Park and Washington Street to a promoter interested in satisfying Belmont's growing need for modest housing. He did, however, reserve the entire block between Warwick and Raleigh Roads on Common Street upon which he built this double house to share with his mother.

BIBLIOGRAPHY and/or REFERENCES

1

Betts, Richard. The Streets of Belmont and How They Were Named.