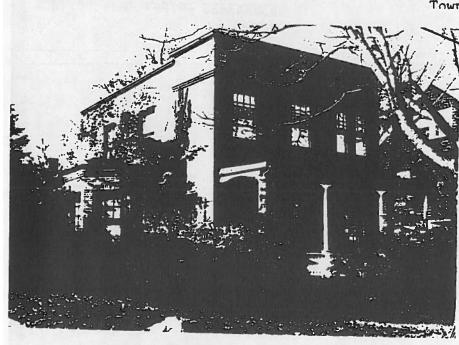
Area Form no. 5-5

MASSACHUSETTS HISTORICAL COMMISSION 294 Washington Street, Boston, MA 02108



or geographical features.
Indicate north.

* •	SETMOUR
	s 34 Oak Avenue
	ric Name NA
1	riginal Single family dwelling
1	resent Same
;	hip: Private individual Private organization
	Public
)	riginal owner Henry McGahey
I	PTION:
1	.922

5-5 SPRUCE.

Recorded by Marcia M. Cini
Organization Boston University
Date September 1982

Source Card file-Town Engineer's
Style Unique "urban" form Office
Architec#Builder Henry McGahey
Exterior wall fabric Brick with wood transfer and inset tile
Outbuildings <u>Garage</u>
Major alterations (with dates)
loved No Date
pprox. acreage 6320 sq. ft.
etting On a typical, casually land-
caped development lot in one of the
arlier sections of Payson Park

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

This single family home is unique in Belmont and probably elsewhere. Its flat-roofed urban form clearly sets it apart from its neighbors. However, it does share some characteristics of its contemporaries: 3 bay facade, use of brick with wood trim, southerly bay projection, modest set back with a set of steps leading to a full-width front porch, and a detached garage at the rear property line. Built as a retirement home for a wealthy Irishman who had made his fortune putting up brick tenements in Boston, it was constructed with the greatest attention to detail. Notable are the carefully laid bricks, inset accent tiles, and handsome matching garage.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

34 Oak Avenue represents one man's private vision, shaped by his own experience, of the ideal suburban home for his retirement. Although its uniqueness undoubtedly caused comment among the owners of the pre-existing, primarily Colonial Revival, Oak Avenue homes, its builder must be commended for insisting on a high quality home exactly to his liking.

Note: For folklore about the McGahey family, see the Gould interview cited below.

BIBLIOGRAPHY and/or REFERENCES

Interview with Miss Elizabeth Gould as found in Belmont Room papers

The MeGahey House, 34 Oak Avenue, Belmont

The flat-reefed, red brick house at 34 Oak Ave. was built about the time of World War I by an elderly Irishman named McGahey. He had made a small fortune as a builder, putting up brisk tenements in Besten. During most of his life he never married, making his home with two eld-maid sisters. When he retired, he married a middle-aged spinster, built two brisk houses in Belmont, one for bimself on Oak Ave., and the other for his two sisters on Lindon St. He bought a car and his wife learned to drive. Everyone resented the tenement style of his flat-reefed brick house, but it was built with the best materials to be had. Mrs. McGahey was a good housekeeper, but so fat she wasn't a good driver of the ear, but she never had any trouble with it. In a few years Mr. MeGahey and the sisters died withib a short time of one another, leaving Mrs. McGahey very well provided for. Then along came an insurance salesman who effered to drive her ear. He was a Southerner who said he was homesiek. She was leneseme and she took him in as a ledger. He effered to invest her meney for her and said he'd make her a rich weman. He called her Mether. Gradually he persuaded her to take in his brother, and between them, in two or three years, they fleesed her of everything she had and she sold the house to pay bills. She went to the young men's home down South and worked as a servant for their mether.

As teld by Miss Elizabeth Gould

P.S. a Mr. Ile Mariano owns the house at present - Jan. 1970. Bailey's owned it hefore he did. It has only had sowners.