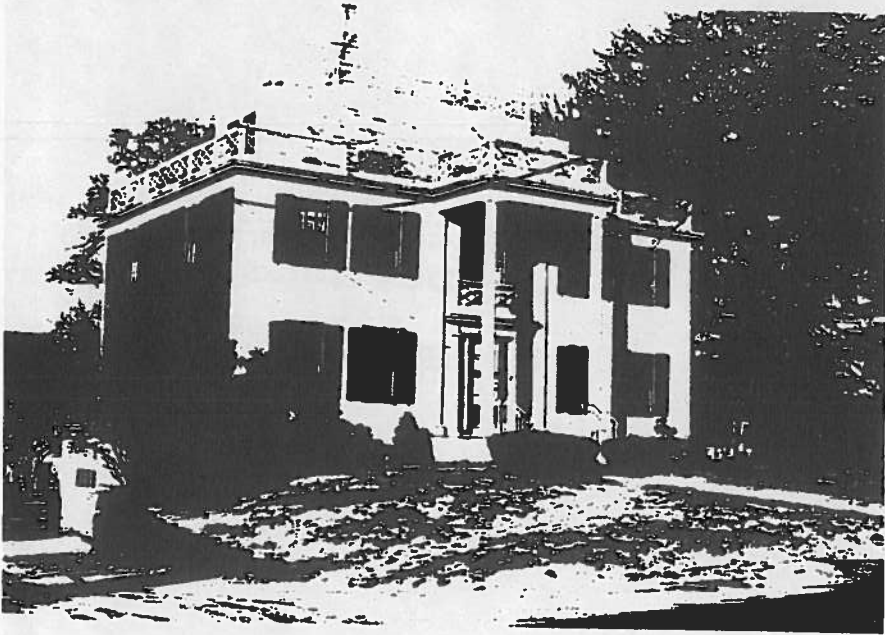


FORM B - BUILDING

| | |
|------------|------------------|
| AREA Q2 | FORM NO. 17-3 |
|------------|------------------|

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108



City Belmont

Address 256 Slade Street

Historic Name _____

Use: Present residence

Original residence

DESCRIPTION:

Year 1922

Source Building Dept. Records

Style Colonial Revival

Architect _____

Exterior wall fabric brick and concrete

Outbuildings -

Major alterations (with dates) -

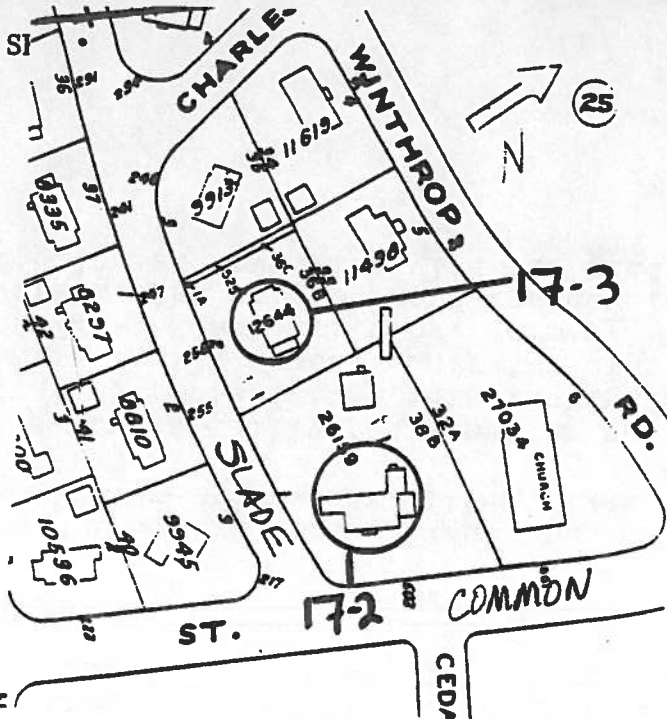
Moved - Date _____

Approx. acreage less than 1 acre

Setting Single family Colonial

Revival middle class neighborhood

off Common Street



Recorded by Judy Williams

Organization Boston University

Date November, 1982

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

The monumental, classical design of this building is significant as a high style version of 1920s Colonial Revival architecture as it appeared in Belmont. Few houses were built on this scale, however. In addition, the house is significant for its use of a new material, concrete, on the main facade, which was then scored to give a rusticated, wooden appearance.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This single family residence is set apart by its monumental scale and classical orientation, distinguishing it in a neighborhood of small scale, single-family homes. Only two other houses in this area, 217 Common St. and 223-5 Slade St. (Inv. Form #17-4), exhibit a similar intensity. Overall, the neighborhood was developed between 1921 and 1928 in a variety of Colonial Revival styles for middle and upper middle class residents.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Building permit, 1922.
Betts. The Streets of Belmont. 1974.