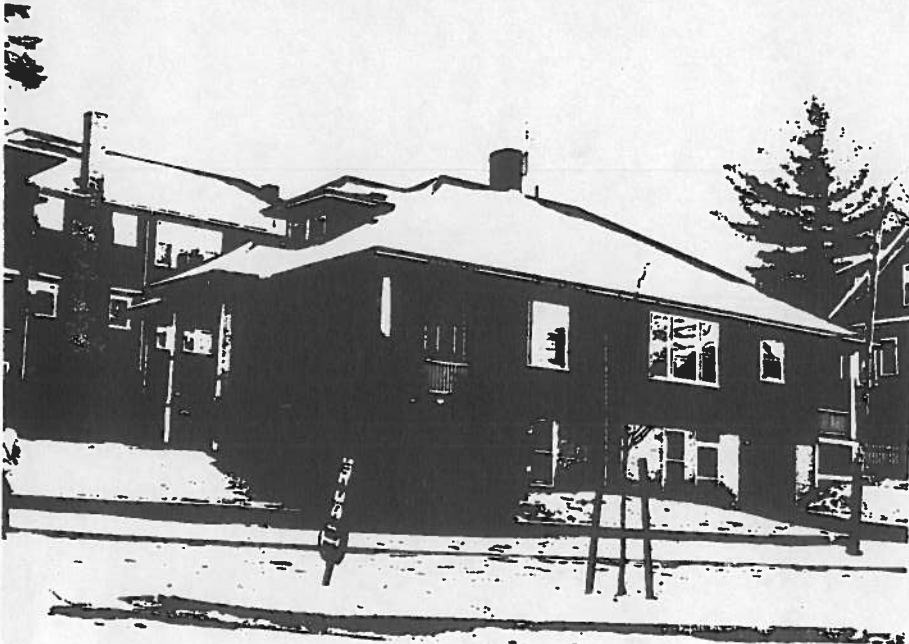


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

AREA L2	FORM NO. 13-1
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Belmont

Address 232 Trapelo Road

Historic Name

John V. McCarthy House

Present Residence

Original Residence

DESCRIPTION:

1920

Source Building Department Records

Style Craftsman-influenced

Architect -

Exterior wall fabric Shingles

Outbuildings -

Major alterations (with dates) -

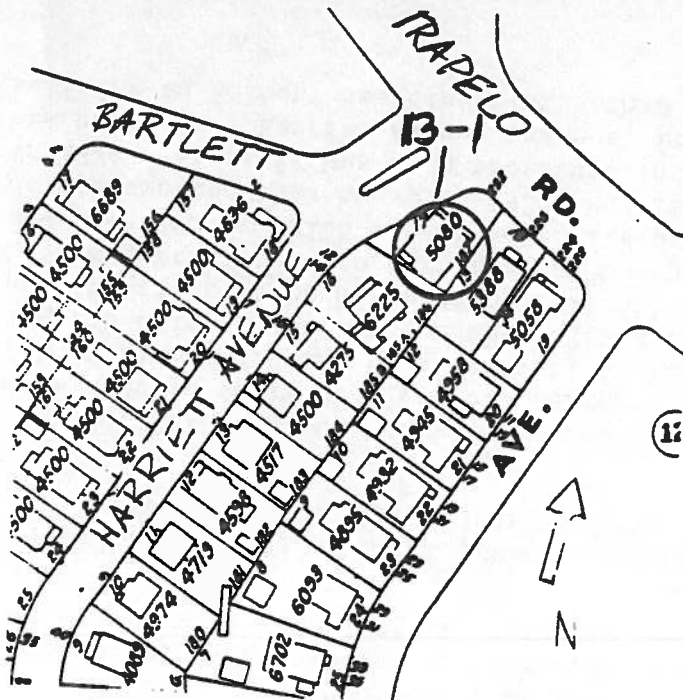
Moved - Date -

Approx. acreage less than 1 acre

Setting Busy intersection of Trapelo

Road set at entrance to the owner's

Trapelo Heights Park subdivision.



Recorded by Judy Williams

Organization Boston University

Date November, 1982

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

The John V. McCarthy house is part of its owner's Trapelo Heights subdivision of the early 20th century, yet it differs from the typical two-family house type which was constructed in this area at this time. The building is constructed in the Craftsman mode with a widely overhanging roof which gives it the appearance of a bungalow. The projection of the entry portico and the central dormer above also reflects this image. Exposed purlins under the eaves and the use of both narrow and wide shingling are attractive building features.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

No. 232 Trapelo Road was the residence of John V. McCarthy, an important developer in early 20th century Belmont. In all, McCarthy created three major subdivisions--Trapelo Heights Park, Central Park and Highland Terrace. His Trapelo Heights subdivision of 1902 was the first subdivision of the 20th century and the first to be approved by Belmont's Board of Survey which was created in 1903.

McCarthy moved to Belmont from Dorchester in 1905, building a house in his new development which was moved to its present location at 7 Harriet Avenue in 1925. He constructed this house in 1920, but lived there only a few years before his death in 1924. Since it has been preserved in its original location and condition, as the house at 7 Harriet Avenue has not, it remains as the single most important building in Belmont associated with this significant local developer.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Betts, Richard B., The Streets of Belmont and How They Were Named, 1974.