## FORM B - BUILDING

Recorded by Marcia M. Cini

Date September 1982

Organization Boston University

MASSACHUSETTS HISTORICAL COMMISSION 294 Washington Street, Boston, MA 02108 Area Form no. B 5-2

	is 18 Cak Avenue
	cic Name_NA
	)riginal Single family dwelling
	Present Same
	ship: A Private individual Private organization
班 经	Public
Marin marine and a	Original owner
	UPTION:
25-5 SPRUCE. atures.	
25 Jorth.	Source Building permit
	Style Craftsman-derived Four Square With Prairie Style lines
	Architect W.A. Wadsworth
S. E. A PROG	Exterior wall fabric Wood shingle
1 000 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Outbuildings Garage
The state of the s	
\$ 5-2	Major alterations (with dates)
Ry Com	
1 PO	Moved No Date

Town Relmont

Approx. acreage 13,740 sq. ft.

Setting On a very large, informally

landscaped lot in Payson Park

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The house at 18 Oak Avenue is a Craftsman-inspired four square so extended that it assumes Prairie Style lines extremely rare in a Boston suburb. (Note especially the strong horizontality of the porte cochère.) It was built with quality materials (slate roof, Maine granite It was built with quality materials (slate roof, Maine granite foundation) and careful attention to detail (see globe stairpost lights, stained glass window to light interior stairwell, and granite arches over the vents under the porch). The interior and exterior appear to be virtually as built and decorated originally (except for the replacement porch roof).

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

This house was one of the largest and latest to be built on Oak Avenue, an early street in the streetcar generated Payson Park development. It differs from its neighbors in its superior design quality and its lack of Colonial Revival references.

BIBLIOGRAPHY and/or REFERENCES
Douglas, Ellie. Interview, August 1982.