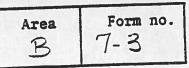
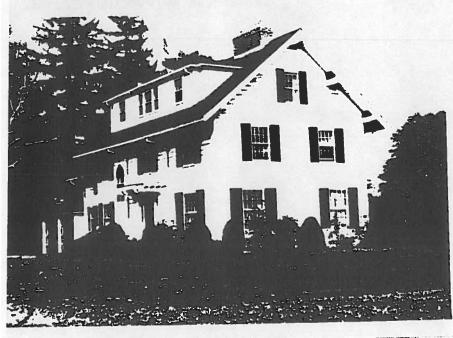
## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION 294 Washington Street, Boston, MA 02108





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s186 Payson Road
ic Name NA
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Recor	ded by Marcia M. Cini
Organ:	ization Boston University
Date	September 1982

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Style Cra	aftsman-derived	ELICIA IS DA
Architect		
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Outbuild:	ings Garage	
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Moved No	Date	
Approx.	acreage 20,690	
Setting(	on a very large earl	y Payson
	th a wiew of Boston	and acros

Setting<u>On</u> a very large early Payson lot with a view of Boston and acrosfrom the reservoir. Surrounded by landscaping as well as gardens.

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ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The house at 186 Payson Road is an especially early and handsome Craftsman-inspired design. Although three bays wide and dressed in traditional New England white with black shutters and red door, its massive brackets, deep overhang and "Mission" entry hood show its clear allegiance to the latest West Coast style. Also notable are its generous multiple chimnies and round arched stairwell window. The awkward angle of the dormer suggests that it is an addition.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

The prize location of 186 Payson Road as well as the superior quality of its design and workmanship have made it a desirable property from the earliest days of the Payson Park subdivision. By far the oldest house in this section of the development, it has had only three owners. Two of them, including the current one who has lived in the house since 1940, have been university professors, a traditionally important segment of the Belmont home-buying population.

BIBLIOGRAPHY and/or REFERENCES

Novak, Stanley. Interview, July 1982.