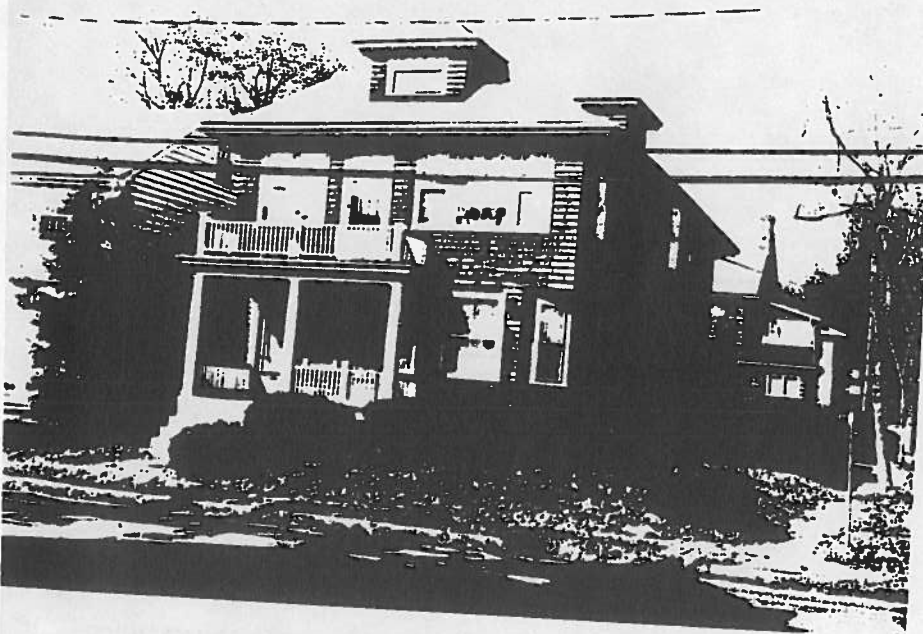


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

AREA N ²	FORM NO. 29-3
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Belmont
 ss 130 Waverley Street
 ric Name _____

Present 2-family residence
 iginal 2-family residence

RIPTION:
 1913

ource Building Permits

Style Craftsman-influenced

~~ARCHITECT~~ Builder: Larz Anderson

Exterior wall fabric Shingles

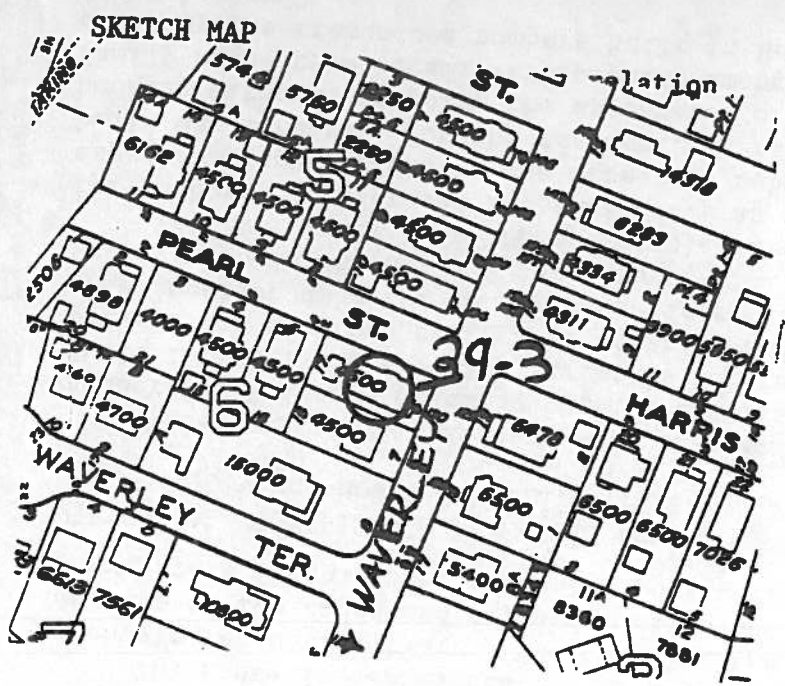
Outbuildings Garage

Major alterations (with dates) _____

Moved _____ Date _____

Approx. acreage less than 1 acre

Setting Two family residential neighborhood on major connector between Waverley and Belmont Center.



Recorded by Judy Williams

Organization Boston University

Date November, 1982

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

The house at 130 Waverley Street is noted because it is a prototype of the Craftsman-influenced two-family house found in early 20th century Belmont. Because of the number of houses of this type and style which have been denatured in Belmont, it is important to note the outstanding representative finds.

The house is representative of the sidehall entry double house with each unit occupying an entire floor. The building features a hipped bellcast roof with dormers on two sides and exposed purlins under the eaves, a Craftsman-type feature. A two-story Colonial Revival entry portico is placed to one side to shelter the pair

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This house is significant as a representation of a building type built in great numbers in Belmont following the introduction of the streetcar to this area in 1898. Built in 1913, 130 Waverley Street is located on a major connecting street, midway between the two town centers of Waverley and Belmont Center. Its construction in this location as a two-family house is typical of the emerging pattern of residential subdivision in the early 20th century.

The two-family house became popular as a building type which stressed economy for both the builder and the resident. As a space saver, this housing form was especially appropriate to the streetcar suburb where demand for land on which to build was intense. For the resident, it represented the economy of multiple-family housing without foregoing the appearance of the single family house. Thus, the two-family house type became very popular among builders and residents alike, as indicated by the tremendous numbers built in Belmont during the first quarter of the 20th century.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Betts, Richard B., The Streets of Belmont and How They Were Named, 1974
Building Permit, 1913.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: <i>Belmont</i>	Form No: <i>29-3</i>
Property Name: <i>130 Waverley St.</i>	

Indicate each item on inventory form which is being continued below.

Architectural Significance:

of doors which lead to the two units. The portico is designed with three fluted Doric columns and a simple balustrade on ground floor and second story levels. It is balanced on the facade by a three-sided bay which has been cut into the wall surface of the second story, creating a corner overhang. A two-story bay also appears on the east facade. Windows are irregularly spaced, but reflect the basic first floor division of plan into entry and three-sided bay.

Special features of the design include the original doors with central oval-shaped windows and the delicate geometric pattern of window muntins on all levels (including the window dormers). The building is sheathed in wood shingles painted brown and the wood trim is painted yellow, a frequently seen color combination for these houses. A thin clapboarded belt course picked out in yellow distinguishes between stories and adds interest to the overall character of the structure. The garage to the rear of the house reflects the main structure's Craftsman-influenced design.

Staple to Inventory form at bottom