Belmont Cultural Council Meeting: November 18, 2009 minutes

Attending: Sarah Freiberg (chair), Sara Bruya, Juliet Jenkins, Anne Quirk, Christine Sandvik, Ken Stalberg

Absent: Mary Keith, Laura Northridge

The meeting came to order at 7:30 pm in Belmont's Town Hall.

The minutes from last meeting were read and unanimously approved.

The committee discussed start-up administrative costs (xeroxing, etc) for the 2011 grant cycle. It then unanimously voted to allocate \$200 for those purposes from 2010 funds.

The committee voted on its 2010 grants, with funding levels as below. All votes were unanimous. However, Sarah Freiberg recused herself from the discussion and vote for grants #17 and #18, because she is on the faculty of the Powers School and a member of the Record Players, and Ken Stahlberg, also a member of the Record Players, recused himself from the discussion and vote for #18.

BCC grants for 2010

- #6 Marble Collection Magazine: \$100 granted
- #7 Songbirds of Northeast: \$450 granted
- #10 Plymouth Music for Young Children: \$231 granted
- #11 Art Workshop @ Wellington: \$725 granted
- #12 Belmont Drama Entertainment @ Beech St. Center: \$350 granted
- #13 Clarence Darrow @ Beech St. Center: \$325 granted
- #14 Writing Workshop @ Belmont Library: \$700 granted
- #16: Collage exhibit @ Belmont Library: \$800 granted
- #17 Powers Community Outreach: \$450 granted
- #18 Record Players Concert for Belmont: \$800 granted
- #20 Musical Instruments for Belmont Council on Aging: \$177 granted
- #21 Wildlife Education @ Waldorf High: \$800 granted

#22 Belmont & Watertown Open Studios: \$750 granted

Total: \$6658.00

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Sarah Freiberg said that she would soon send out all denial letters. She then outlined how committee members should proceed with their successful grant applicants: input data about their grants onto the statewide LCC site (per instructions in binder Sarah prepared for BCC members); send acceptance packets using standard templates (also in binder); follow through in 2010 to insure that projects are completed and that grant money properly used and credited.

Juliet Jenkins discussed the possibility of spring meeting of the BCC and the need to better publicize its mission and accomplishments.

Sara Bruya agreed to take on publicity duties and also take over the grants formerly assigned to Mary Keith, who is about to move to Oregon.

The meeting adjourned at 8:30.

Minutes submitted by Anne Quirk