

Belmont Cultural Council
January 19, 2011 minutes

The meeting was called to order at 7:40.

Present: Sarah Freiberg Ellison (chair), Sara Bruya, Juliet Jenkins, Anne Levy, Ilyse Robbins Mohr, Anne Quirk, Christine Sandvik, Ken Stalberg

Absent: Rebecca Richards

The minutes from the November 23rd meeting were read and unanimously approved.

The BCC had thought that its November 23rd meeting would be its last for this funding cycle. However, the committee reconvened because Christine received word that the Belmont Open Studios grant (#16), which had been approved on 11/23/10 and funded with \$450, was being withdrawn due to insufficient interest in the event from local artists.

The committee voted to redistribute the \$450 among the other approved grants, with amended allocations below. All votes were unanimous but Sarah Freiberg Ellison, who serves on the Powers Music School faculty, recused herself from the discussion and voting of the Powers grant.

Amended FY 2011 Funding

#3	Atticus Finch theatrical	\$350
#6	Marble Collection	\$150
#9	Marionettes:	\$350
#11	Origmado	\$400
#12	Powers Concert	\$450
#14	Belmont Library	\$500
#		
15	Russell Jr. & Co	\$800
#22	Belmont Film Festival	\$1000
	Total funding of grants:	\$4000

Juliet Jenkins reminded the committee that her term ends in May or June. Ken Stalberg volunteered to replace her as the BCC's treasurer.

Christine reported that the director of Belmont Gallery of Art, which began as a BCC funded project, is stepping down from that volunteer position. She then inquired if the committee, or some representative members, were interested in participating in a brainstorming session about the gallery's future. The committee said yes and Christine will report back later with more details.

The meeting was adjourned at 8:15.

Submitted by Anne Quirk, Secretary.