

**Belmont Cultural Council Meeting: October 20, 2009 minutes**

Attending: Sarah Freiberg (chair), Mary Keith, Juliet Jenkins, Laura Northridge, Anne Quirk, Christine Sandvik, Ken Stalberg

The meeting came to order at 8:00 pm in Belmont's Town Hall.

The minutes from last meeting were read and unanimously approved.

Mary Keith announced that she is moving to Portland, Oregon, in November. The bulk of her BCC work should be completed before her move and any follow up tasks will be either distributed to remaining members or passed along by a new BCC member. Sarah Freiberg was recently approached by someone interested in joining the committee.

After a brief definition and discussion of the PASS program, which funds school field trips to cultural institutions, the committee voted unanimously to deny PASS program funding for FY10. PASS programs have not been funded by the BCC for several years.

Sarah Freiberg and Juliet Jenkins discussed reimbursement procedures. They also agreed that FY2011 BCC forms should print chair's home address as the return address.

The remainder of the meeting was devoted to the twenty-two FY210 grant applications sent to the BCC. Each was briefly introduced by Sarah Freiberg, and then discussed by the entire committee.

Seven proposals were denied by a unanimous vote of the committee. Six were denied because they lacked a local partner: Tequila Amigos Orchestra (#1 on spreadsheet); Pied Potter Hamelin (#2); Town Portrait (#3); "All the President's Women (#5); "Reading is Magic" (#8); "Concert in the Park (#9). One was denied because it was a PASS grant: Lowell Mills Field Trip (#19). Laura Northridge will contact the Winn Brook applicant and explain.

The remaining proposals were distributed as follows: Shane Wood Jazz Trio (#4) to Anne; Magazine (#6) to Ken; "Songbirds of Northeast" (#7) to Anne Quirk; "Music for Young Children" (#10) to Juliet Jenkins; Workshop with Laroche (#11) to Mary Keith; Drama Club Entertainment (#12) to Anne Quirk; Clarence Darrow (#13) to Sarah Freiberg; Writing Workshop (#14) to Juliet Jenkins; Exploring Careers (#15) to Christine Sandvik; Collage Exhibition (#16) to Mary Keith; Powers Outreach (#17) to Ken Stalberg; Record Players Concert (#18) to Christine Sandvik; COA instruments (#20) to Sarah Freiberg; Waldorf Wildlife (#21) to Mary Keith; Open Studios (#22) to Christine Sandvik.

The meeting was adjourned at 9:30.

Minutes submitted by Anne Quirk