

**NOTICE OF PUBLIC HEARING BY THE  
HISTORIC DISTRICT COMMISSION**

**APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS**

Notice is hereby given that the Belmont Historic District Commission will hold a public hearing on **THURSDAY, October 15, 2020 at 7:00 PM** via remote access\*, to consider the application of Sharon Vanderslice for a **CERTIFICATE OF APPROPRIATENESS** in order to install one wall mounted exterior lantern at 593 Pleasant Street, located in the Pleasant Street Historic District.

**Belmont Historic District Commission**

\* Application submittals, meeting agenda and instructions on remote access can be found on the Town's website <https://www.belmont-ma.gov/historic-district-commission>



Town Belmont  
Historic District Commission  
Homer Municipal Building, 2nd Floor  
19 Moore Street  
Belmont, MA 02478

OFFICE USE

Case Number: HDC -

### APPLICATION

In accordance with the Historic Districts Act, MGL Ch 40C, and the Town of Belmont General Bylaws, §40-315, the undersigned applies to the Belmont Historic District Commission for a Certificate of:

☒ Appropriateness

☐ Non-Applicability

☐ Hardship

#### 1. PRELIMINARY INFORMATION:

Address of Property: 593 Pleasant Street  
Property Owner's Name: Sharon Vanderslice  
Address: 593 Pleasant Street, Belmont MA 02478  
Email: s.vanderslice@gmail.com Phone: 617.484.5057

Agent Name: Sharon Vanderslice

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

I am the: ☒ Property Owner \_\_\_\_\_ Agent

\_\_\_\_ Property is Owned by a Corporation, LLC, or Trust (Submit authorization to sign as owner)

\_\_\_\_ Property is a Condominium or Cooperative Association (submit authorization to sign as trustee)

If applicable: Architect: \_\_\_\_\_ Contractor: \_\_\_\_\_

#### 2. BRIEF DESCRIPTION OF PROPOSED WORK:

Installation of one wall-mounted exterior lantern to the right of the lower doorway. This replaces an earlier lantern that we removed when we replaced the siding years ago. (A picture of the previous one is included in this application.) Approaching this door at night is hazardous with no exterior light.

#### 3. SIGNATURES:

As Owner, I make the following representations:

- A. I hereby certify that I am the Owner of the Property at: 593 Pleasant Street  
B. I hereby certify that if an Agent is listed on this Application, this Agent has been authorized to represent this Application before the Belmont Historic District Commission.

Owner: Sharon Vanderslice

Date: Sept. 26, 2020

As Applicant/Agent, I make the following representations:

1. The information supplied on and in this Application is accurate to the best of my knowledge;  
2. I will make no changes to the approved plans without prior approval from the Belmont Historic District Commission.

Applicant/Agent: \_\_\_\_\_

Date: \_\_\_\_\_

\* Incomplete applications and Insufficient documentation will not be accepted. \*

Approved March 23, 2017

**593 Pleasant Street, Belmont, Massachusetts**  
**Photographs**



Historic District Plaque



Front Facade





Lower Doorway



Lower Door



Lower Door circa 1994 with plastic fixture



Lighting brochure showing proposed new fixture:



# Handmade Reproductions

of Early American Lighting  
from the Candle Holder to the Oil Period  
1620 to 1850





## What Sets Period Lighting Fixtures Apart

An exceptional reproduction lighting fixture, like an exceptional antique, is a marriage of four components: design, construction, finish, and ability & sensitivity of the maker. Slight any one and the result will be inferior. The designs in this catalog are faithful reproductions and always pleasing to the eye. They are free of the awkwardness so prevalent in most other reproductions. In all cases the fixtures have been made to look old. Through special techniques, the various finishes will appear exactly as an original, indistinguishable from antiques two hundred years old or more. We are certain that once the decision is made to place one or more of our fixtures in the proper setting of your home, it will remain a permanent part of you and will not yield to disillusionment, boredom, or change.

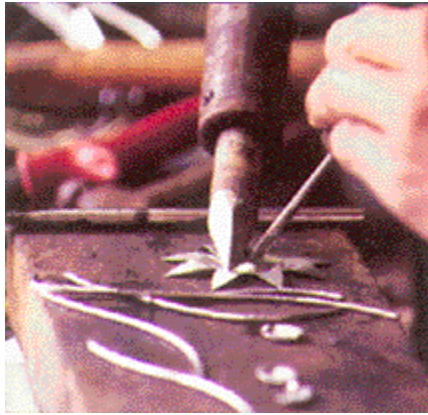
Many designs of early lighting reproductions, licensed and authenticated by America's most famous historical museums are available *only through Period Lighting Fixtures*. We are proud of the unique relationships we have established in over 30 years of making historic lighting.



# Craftsmanship

All of Period Lighting's fixtures are entirely handmade, from the drip on the wax coated candle covers to the hand-forged suspension hook that conceals the wire. The fixtures are made with many of the same hand tools of the original craftsmen who were intent upon investing their skills and artistry in a product whose quality approaches the outer limits of commercial practicality.

All chandeliers and sconces are electrified but can be made for candles. With few exceptions, the wires never show. Lanterns for outdoor lighting are made entirely of solid copper and are soldered the full length of every seam



There are several choices of finishes: hand rubbed pewter creates a dull medium to dark gray plated finish, aged tin turns to medium to dark rusted earth tones with distressed tin highlights under a dull oil finish, and other fixtures are painted with hand formulated colors topped by an amber paste glaze.

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All exterior fixtures are made of heavy duty 16 oz. copper. Our *Natural Copper* finish has an "old penny" color. If you esteem the green verdigris look, you can order your lanterns in our *Oxidized Copper* finish. It is not a paint or wash, but rather an accelerated aging process that replicates the actual patina of old copper, such as often occurs on old buildings and churches. We have developed this finish over many years of trial and error. For more formal houses and buildings we recommend our *Flat Black Finish* without hesitation. Black does not introduce a competing color scheme to buildings painted white. It also is a good choice with masonry surfaces.



Our research has found that tin, wood, and iron were used almost exclusively in early American lighting. Silver, crystal, and glass were imported by only the very



wealthy. Wood turned chandelier centers were usually painted while the arms were of tin and wire. We achieve the same effect by building up a painted finish on the turning and using our aged tin finish on the arms and bobeches. Our finishes will appear understated but establish a comfortable and subtle relationship with your fixture's surroundings. Understatement diminishes the chandelier's size and avoids an obviously decorative look. The glazed colors we mix ourselves are compatible with the early American color selections of most of the leading paint companies. Our glazes and other proprietary techniques disguise forever the newly painted appearance and impart a mellow patina of several centuries of age.

# EXTERIOR LANTERNS . . .

*A New England Barn Lantern*



*L301 Lantern with optional  
pewter reflector\**



**L301 — LANTERN**  
Exterior Wall Mounted  
*Dimensions — 6" W x 11" H — UPS 10 Lbs.*

**L301A — LANTERN**  
Exterior Wall Mounted  
*Dimensions — 6 3/4" W x 13 1/2" H — UPS 12 Lbs.*  
*Finishes — Oxidized Copper • Natural Copper • Flat Black*

\* Available on lanterns L301, L302, L303, and L303A. See price list.



Period Lighting Fixtures are U.L. Listed  
*L302 Lantern with optional  
pewter reflector\**



**L302 — LANTERN**  
Exterior Wall Mounted  
*Dimensions — 8 1/2" W x 17 1/2" H — UPS 15 Lbs.*

*Finishes — Oxidized Copper • Natural Copper • Flat Black*



**Proposed New Lantern:** L 301 Lantern

**Material:** Copper with glass inserts on three sides

**Finish:** Flat Black

**Size:** 5 ½" Wide, 10 ½" Tall, 5" Deep

**Bulb:** 75 Watt Type A Lamp



**Proposed Mounting Position:** Attached to the face of the latticework on the right side of the door. Approximately four inches to the right of the door trim and eight inches from the top of the door. (See mounting suggestions from lighting brochure on next page.)





As you walk toward the entrance of the house, wall mounted lanterns can share the task of lighting the area. Two lanterns with low wattage will minimize glare more than a single lantern with large wattage. Since lanterns provide directional light, their careful placement is important. The front door, which is the focal point of your home, is the only area for which we recommend mounting two fixtures on either side of the upper one-third of the door providing there is room.

The tops of wall lanterns should be mounted no higher than the top of the door or no lower than 12" below the top of the door. Wall lanterns should be mounted securely on a smooth wooden plate set into the siding rather than directly on uneven clapboards or shingles. Ambient light is soft and undefined. It is diffused with the use of low wattage bulbs (25-75 watts). Glare is also reduced by placing the fixture higher or lower than eye level.



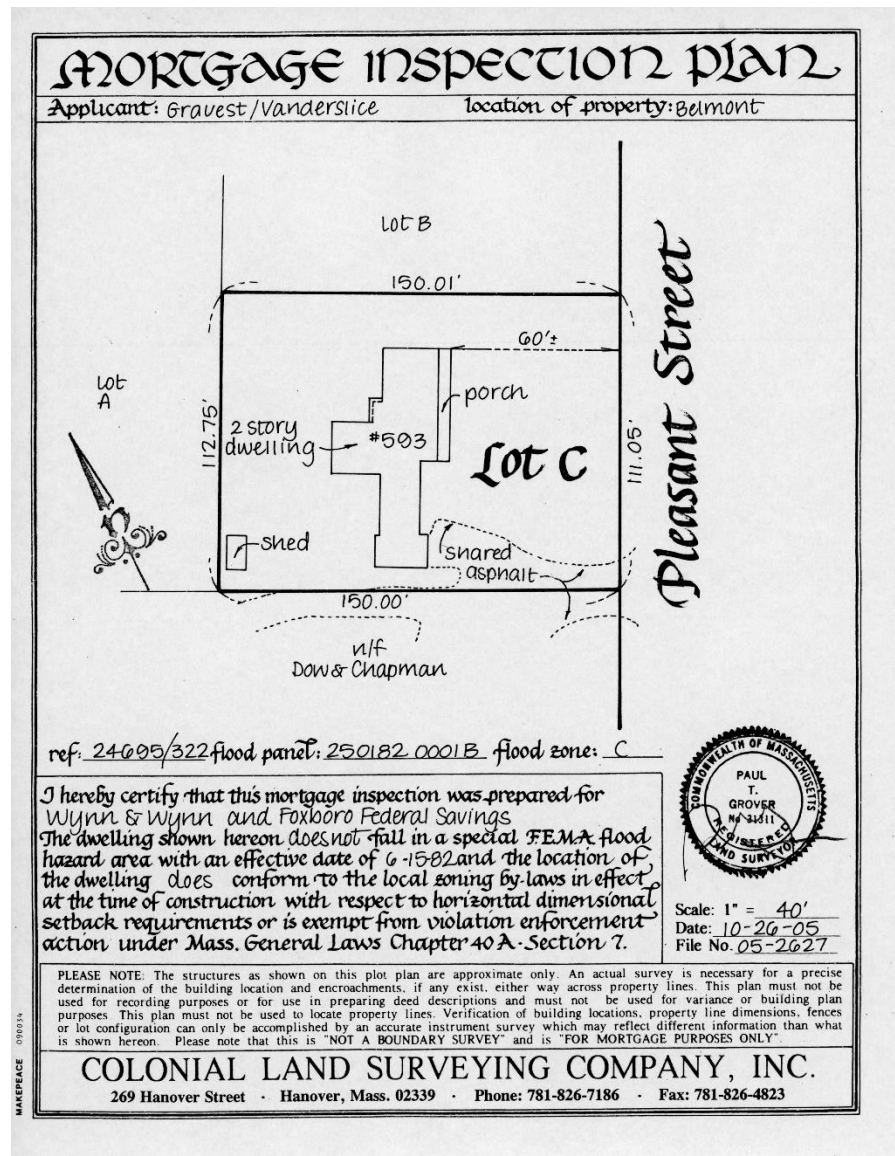


New lamp as it would be seen from the street:





# Site Map



I do not have a site map that shows the neighboring houses, but here is a link to Google Earth, showing the home's position in the neighborhood:

<https://earth.google.com/web/search/593+Pleasant+Street,+Belmont,+Massachusetts/@42.3989424,-71.1760663,26.36877943a,755.75989076d,35y,0h,45t,0r/data=CpYBGmwSZgoIMHg4OWUzNzdjNWI2MmE4MTU1OjB4NDJiZjVmYTljNDk5MDkzMxlufmiLEDNFQCFgG5arRMtRwCorNTkzIFBsZWfzYW50IFN0cmVldCwgQmVsbW9udCwgTWFzc2FjaHVzZXR0cxgCIAEijgokCTMM54hGjzFAETIM54hGjzHAGWp55sHOkjIAIQ3g5qxG IXAKAI>

And here are two photographs showing our house in relation to the houses on either side:



605 Pleasant Street & 593 Pleasant Street



593 Pleasant Street & 585 Pleasant Street