

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

25-46	Boston North	AR	BLM.742
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Town/City: Belmont

Place: (*neighborhood or village*):
Waverley

Address: 14 Clark Street

Historic Name: All Saints Church Rectory

Uses: Present: single family dwelling

Original: church rectory

Date of Construction: 1920

Source: permit

Style/Form: English Revival

Architect/Builder: H. Thaxter Underwood

Exterior Material:

Foundation: concrete/brick

Wall/Trim: wood shingles

Roof: asphalt shingles

Outbuildings/Secondary Structures:
none

Major Alterations (*with dates*):
date? – front bay window

Condition: good

Moved: no yes **Date:**

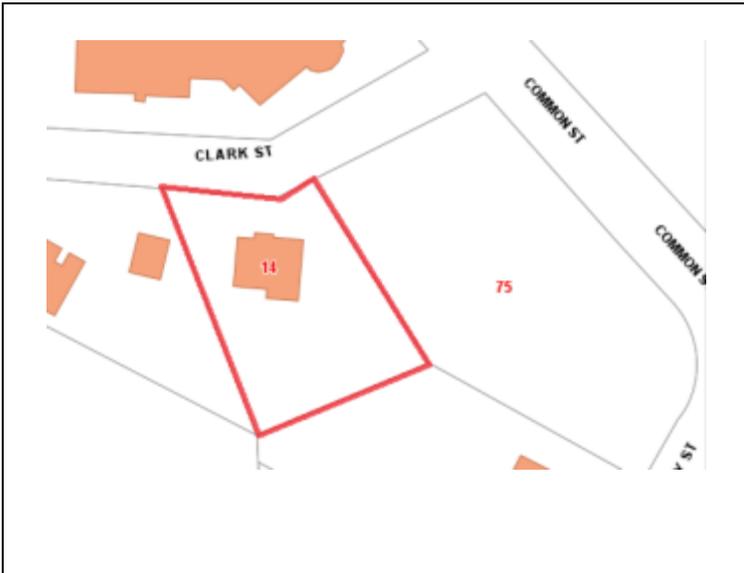
Acreage: 15,450 SF

Setting: opposite All Saints Church

Photograph



Locus Map (north at top)



Recorded by: Lisa Mausolf

Organization: Belmont Historic District Commission

Date (*month / year*): July 2014

INVENTORY FORM B CONTINUATION SHEET

BELMONT

14 CLARK STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Located across the street from All Saints' Episcopal Church (BLM.118) the house at 14 Clark Street was originally constructed in 1920 as a church rectory but is now a private residence. The 1 ¾-story, side-gabled dwelling is a modest example of the English Revival clad in wood shingles with typical steeply-pitched gables. The entrance is marked by a half-timbered gable with a decorative raking accented by purlins and paired posts resting on brick pedestals. Other than these limited English Revival details, the house is a typical small architect-designed house of the 1920s with a mix of windows including 6/6 doublehung, casements, a bay window, and dormers. The front door has 4 x 2 glass panes over vertical panels and is flanked by partial sidelights.

The house is set on a sloping site with a mortared stone wall running along the front of the lot. A driveway extends to the east of the house.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This rectory was built on a lot of land given to All Saints Parish in 1920 as a memorial by Gilbert R. Payson (Book 4372, Page 355). The Paysons were one of the town's early families. Payson had bought the land from the Underwood family the previous year. The church was issued a building permit in May 1920 for the construction of the house. H. Thaxter Underwood of Belmont was the architect and Samuel Alcock was the builder.

A second rectory at 65 Common Street, adjacent to the church, was purchased in 1961. It had been built in 1922 as a private residence and was also designed by Underwood.

In 2006 the rectory at 14 Clark Street was sold by the church to John and Kathleen Sheehan (Book 47562, Page 61).

BIBLIOGRAPHY and/or REFERENCES

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Sanborn Insurance Maps, 1922, 1931, 1949.

Stadley, George W. *Atlas of the Towns of Watertown, Belmont, Arlington, and Lexington*. 1898.

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Williams, Judy. Inventory form for All Saints Episcopal Church (BLM.118), 1982