

# FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

57-31	Boston North	AX	BLM.140
-------	-----------------	----	---------

**Town/City:** Belmont

**Place:** (*neighborhood or village*):  
Belmont Hill

**Address:** 560 Concord Avenue

**Historic Name:** William E. Stowe House

**Uses:** Present: single family dwelling

Original: single family dwelling

**Date of Construction:** ca. 1880

**Source:** maps, visual inspection

**Style/Form:** Stick Style

**Architect/Builder:** unknown

**Exterior Material:**

Foundation:

Wall/Trim: brick, stucco, wood

Roof: asphalt shingle

**Outbuildings/Secondary Structures:**

carriage house (2006)

**Major Alterations** (*with dates*):

ca. 1925 – two-story addition to south

ca. 1950 – bay windows on east elevation

2006 – carriage house rebuilt

**Condition:** good

**Moved:** no  yes  **Date:**

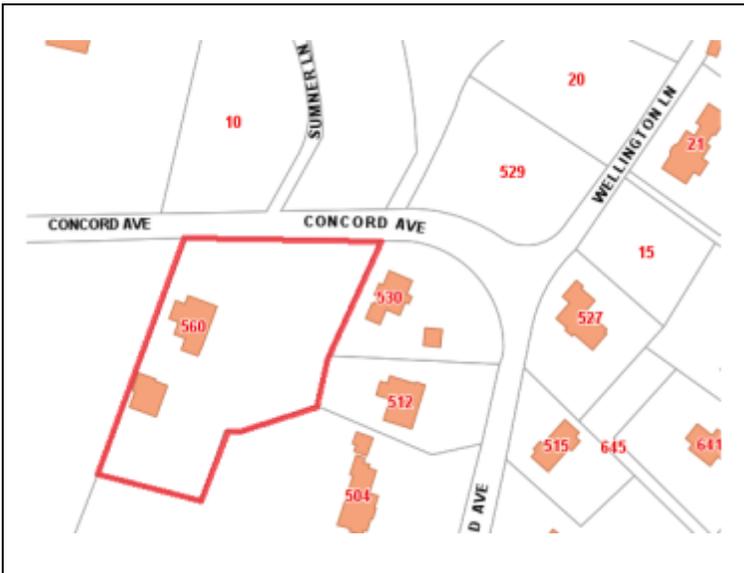
**Acreage:** 56,306 SF

**Setting:** hillside site combining natural and landscaped spaces

## Photograph



## Locus Map (north at top)



**Recorded by:** Lisa Mausolf

**Organization:** Belmont Historic District Commission

**Date** (*month / year*): April 2016

# INVENTORY FORM B CONTINUATION SHEET

BELMONT

560 CONCORD AVENUE

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

AX

BLM.140

Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION:

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The Stowe House is significant as an excellent example of the Stick Style and the only example of the style that remains extant on Belmont Hill. The contrasting materials include a brick and clapboarded first floor and stuccoed second and third stories with an overlay of vertical, horizontal and diagonal stickwork. The steeply pitched roof is punctuated by brick chimneys, shingled shed dormers and gables – both conventional and clipped. Additional decorative elements include bay windows, porches, overstated brackets and a perforated bargeboard on the north façade. Windows contain double-hung 6/2 sash. The two-story ca. 1925 addition to the south of the original house includes half timbering with more of a Tudor style. The bay windows on the east elevation were added in the 1950s. Originally a single-story porch spanned the east elevation.

Behind the house is a carriage house/garage that has recently been reconstructed and echoes the materials and complex roofline of the main house. On the east side of the house a stone-walled patio looks over the well-landscaped open lawn and hillside setting.

## HISTORICAL NARRATIVE

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

This house was constructed after the 1875 Atlas but predates the 1889 map and was the home of William E. Stowe (1839-1907). Stowe was married to the former Agnes Homer (1843-1909) and the house was built to the west of the home (no longer extant) of her parents, William Flagg Homer (d. 1883) and his wife Adeline Homer. When constructed, the property included a detached carriage house to the south of the house. William Stowe was a Boston cotton merchant. The couple lived here with their two children, Griswold (b. 1869) and Florence (b.1875). The house was sold by Florence Stowe in 1913 (Book 3754, Page 563).

From 1923 until 1928 the house was owned by F. Alexander and Ethelynd Chandler. The Chandlers made several changes to the home including the construction of a two-car garage designed by Bates & Wigglesworth, and a two-story addition including a sun porch, designed by Stearns & Brophy.

Campbell and Helen Bosson owned the house from 1928 to 1945. He was educated at Harvard and was a prominent Boston attorney. Dr. Edward Robertson purchased the house in 1945 and owned it until 1953. During his tenure, building department records indicate that 10-foot bay windows were added. Robert and Pauline Watson were the owners from 1953 to 1981. In 1959 an addition was made to the garage, designed by architect John Radford Abbot. The addition contained office space, a workshop and stable. George and Regina Herzlinger purchased the property in 1981 (Book 14237, Page 192).

In 2006 the carriage house was removed and rebuilt; a new roof was installed over the garage.

# INVENTORY FORM B CONTINUATION SHEET

BELMONT

560 CONCORD AVENUE

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

AX

BLM.140

## BIBLIOGRAPHY and/or REFERENCES

Ancestry.com

Beers, F.W. and Co. *County Atlas of Middlesex, Massachusetts*. New York: Beers, Ellis, and Soule, 1875.

*Belmont: The Architecture and Development of the Town of Homes*. Prepared for the Belmont Historic District Commission, 1984.

Belmont Directories, various years.

Betts, Richard B. *The Streets of Belmont and How they Were Named* (2<sup>nd</sup> edition). Belmont: Belmont Historical Society, 2012.

Flynn, Kay. Inventory forms for 560 Concord Avenue (BLM.140) and Holiday Farm Area (BLM.AX), 1982.

Massachusetts Historical Commission. MACRIS database.

Middlesex County Registry of Deeds, Cambridge, MA

Robbins, Samuel Dowse, ed. *Who's Who in Belmont*. Belmont: Belmont Historical Society, 1972.

Sanborn Insurance Maps, 1915, 1922, 1931, 1949.

Stadley, George W. *Atlas of the Towns of Watertown, Belmont, Arlington, and Lexington*. 1898.

Town of Belmont, Building Department files.

U.S. Census, various years.

Walker, G.H. *Atlas of Middlesex County, Massachusetts*. Boston: G.H. Walker, 1889.

