

Belmont Cultural Council
November 23, 2010 minutes

The meeting was called to order at 7:40.

Present: Sarah Freiberg Ellison (chair), Sara Bruya, Juliet Jenkins, Anne Levy, Anne Quirk, Rebecca Richards, Christine Sandvik, Ken Stalberg

Absent: Ilyse Robbins Mohr

The minutes from the November 4th meeting were read and unanimously approved.

The committee discussed 2011 grant proposals that were either not discussed at the November 4th meeting or required further discussion, as follows:

#2: Gerry Atric theatrical: assigned to Rebecca Richards

#3: Atticus Finch theatrical: assigned to Rebecca Richards

#18: Wildflowers of Northeast: assigned to Rebecca Richards

In her conversation with the head of the Council on Aging about these three proposals, all directed at the COA audience, Rebecca was told the COA was most enthusiastic about #3 (the Atticus Finch theatrical). This confirms what Sarah reported at our last meeting. Rebecca followed up with a conversation with the performer, who provided further testimonials. She highly recommended the approval of #3.

#6: Marble Collection: assigned to Ken Stalberg

Highly recommended, rated 18. Ken spoke with the editor of this statewide high school literary magazine and was especially impressed by her enthusiasm and know-how. There was, however, an organizational error last year, which should be easy to correct this year: the promised print copies of the magazines were sent to the Belmont Hill School, not Belmont High School.

#7: Made in the Shade: assigned to Anne Quirk

Denial recommend, because no local partner seems to have been secured. The Belmont Manor contact person listed in the grant proposal was unfamiliar with the program when called by Anne Q.

#12 Faculty Concerts, Powers Musical School: assigned to Ken Stalberg
Highly recommended, rated 19. Ken reported that the programs were well targeted to seniors (two classical and two jazz/swing) and that musicians' fees were modest (\$100/musician/concert). (Sarah, who is on the faculty of the Powers School, recused herself from this discussion.)

#15 Russell Jr. and Co: assigned to Anne Levy
Highly recommended, rated 19. Anne L. reported that the program combines history and music, comes highly recommended, and serves the perennially difficult middle school audience.

#17 Massai Dance: assigned to Anne Levy and Sara Bruya
Denial recommend, since no local partner has been secured. However, Anne L. and Sara will supply grant writers with contact names at BHS and Chenery in the hope of building future partnerships.

#18 Wildflowers of Northeast: assigned to Rebecca Richards
See comments above with #2 and #3.

#19 Hanenberg/Belmont Gallery exhibit: assigned to Christine Sandvik
Moderately recommended, rated 16. Following up on a previously unclear matter, Christine was able to confirm that the Belmont Gallery of Art has already scheduled this exhibition and that it will proceed with or without BCC funding.

#21 Belmont History project: assigned to Anne Levy
Denial recommended. For the reasons aired at our last meeting, this project no longer seems viable but Anne L. will encourage the grant writer to sharpen the proposal's community benefit by forging an alliance, perhaps with a school aftercare program or the Belmont Historical Society.

#22 Belmont Film Society: assigned to Christine Sandvik
Christine reiterated her strong support of this proposal (rated 19 on November 4th) and reported that the scope of tenth anniversary gala, which might include Matt Damon participation, is still to be determined. (Rebecca, who is on the board of the Film Society, recused herself from the discussion.)

Project-by-project discussion concluded, the board voted on FY 2011 funding. All votes were unanimous, but Sarah Freiberg recused herself from

vote on proposal #12 (because of her association with the Powers School) and Rebecca Richards recused herself from #22 (because of her association with the Film Society.)

Funding approved for 2011

#3	Atticus Finch theatrical	\$300
#6	Marble Collection	\$100
#9	Marionettes:	\$350
#11	Origmado	\$350
#12	Powers Concert	\$400
#14	Belmont Library	\$450
# 15	Russell Jr. & Co	\$700
#16	Open Studios	\$450
#22	Belmont Film Festival	\$900

Total amount of funding: \$4000

The committee also discussed the possibility of a committee member, mostly likely Sara,, making a brief remarks about the BCC during a film festival event.

The meeting was adjourned at 9:45.

Anne Quirk
Secretary