

Belmont Cultural Council
October 22, 2010 minutes

The meeting was called to order at 7:40

Present: Sarah Freiberg Ellison (chair), Sara Bruya, Juliet Jenkins, Anne Levy, Anne Quirk, Rebecca Richards, Christine Sandvik, Ken Stalberg.

Absent: Rebecca Richards, Ilyse Robbins Mohr

The minutes from the last meeting were read and approved.

Juliet Jenkins reported that the BCC has three accounts with the town: one for administrative expenses; one for earned interest; and one for the state's allocation of funds. The BCC currently has a total of \$664 of unencumbered funds in these accounts. After a discussion of possible uses for this money -- including a social gathering in the spring for grant recipients -- a motion was made and unanimously carried to use \$323 from current accounts to supplement the BCC's allocations from the state. Therefore, the BCC will have \$4000 for this grant cycle.

This amount was calculated as follows: \$3870 allocated from the state for FY2011, plus \$323 supplement from current funds, less \$193 held back for administrative costs. (See September 22nd meeting minutes.)

Juliet also reported that two 2010 grantees have not yet requested their distributions but are expected to do so soon: # 16, an art exhibit at Belmont Library; and #22 Belmont Watertown Open Studios.

The rest of the meeting was devoted to the 2011 BCC grant applications. Sarah Ellison prepared and distributed a spreadsheet which assigned a number and presented basic information about each application. All were briefly discussed in turn.

The following applications have been assigned to committee members for further review:

#2 Jerry Atric theatric	assigned to Rebecca Richards
#3 Atticus theatric	assigned to Rebecca Richards

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| #5 | Scarlett Letter theatric | assigned to Anne Quirk |
| #6 | Marble Collection mag | assigned to Ken Stalberg |
| #7 | Made in Shade music | assigned to Anne Quirk |
| #9 | Tanglewood Marionettes | assigned to Anne Quirk |
| #10 | Show Me A Story | assigned to Juliet Jenkins |
| #11 | Origmado art | assigned to Juliet Jenkins |
| #12 | Powers faculty concert | assigned to Ken Stalberg |
| | (note: Sarah, a member of the Powers faculty, recused herself from the discussion) | |
| #14 | One Book, One Belmont | assigned to Sara Bruya |
| #15 | Russell Jr. & Co | assigned to Anne Levy |
| #16 | Belmont Open Studios | assigned to Christine Sandvik |
| #17 | Massai Performance | assigned to Sara Bruya and Anne Levy |
| #18 | Root wildflowers | assigned to Rebecca Richards |
| #19 | Hanenberg art exhibit | assigned to Christine Sandvik |
| #20 | Exhibit at COA | assigned to Sarah Ellison |
| #21 | Belmont History | assigned to Anne Levy |
| #22 | Belmont World Film | assigned to Christine Sandvik |

The following applications were denied by unanimous vote of the committee because no local partner was attached to the project:

- #1 Juvenile Diabetes film
- #4 Shane Wood Jazz Trio
- #8 Reading is Magic
- #13 Blues Brother Tribute

The next two meeting dates were set: Thursday, November 4th, and Tuesday, November 23rd.

The meeting was adjourned at 9:45.

Submitted by Anne Quirk